

Occhio



Mito

Occhio



a new culture of light

We are fascinated by the idea of allowing people to shape the lightscapes of their personal space, using light to enhance their quality of life.



Light is considered the fourth dimension of space.
The holistic philosophy of Occhio offers unprecedented
possibilities for lighting design – for all areas of life.

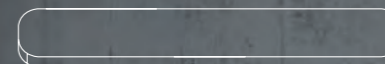
X series

Mito combines design quality, light quality and the interaction with light in a unique, comprehensive system – for a new dimension of lighting experience.

Mito



Mito linear



Mito

product overview

+ create your light
www.occhio.com



Mito sospeso 40 suspended luminaire
page 24 – 27

Mito sospeso due 40 suspended luminaire
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Mito sospeso 60 suspended luminaire
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Mito sospeso due 60 suspended luminaire
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Mito soffitto 20/40/60 ceiling and wall luminaires
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Mito raggio arc luminaire
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Mito largo arc luminaire
page 66 – 67

Mito linear

product overview



Mito volo 100 suspended luminaire
page 80 – 81

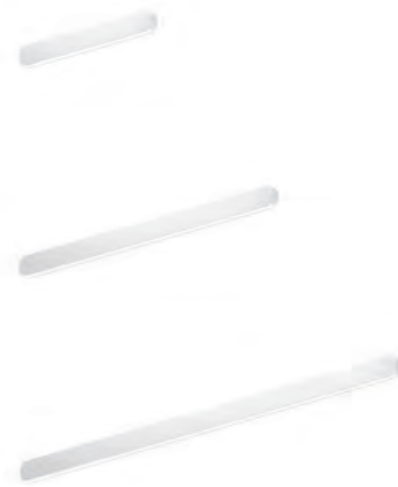
Mito volo 140 suspended luminaire
page 82 – 83



Mito terra floor luminaire
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Mito terra 3d floor luminaire
page 120 – 121

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Mito alto up 40/70/100 ceiling luminaires
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Mito alto flat 40/70/100 ceiling luminaires
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Mito alto side 40/70/100 wallwasher
page 104 – 105

Mito



The myth of light



Mito sospeso

Our masterpiece – perfection down to the last detail, unique in its design and function



Design Axel Meise, Christoph Kügler



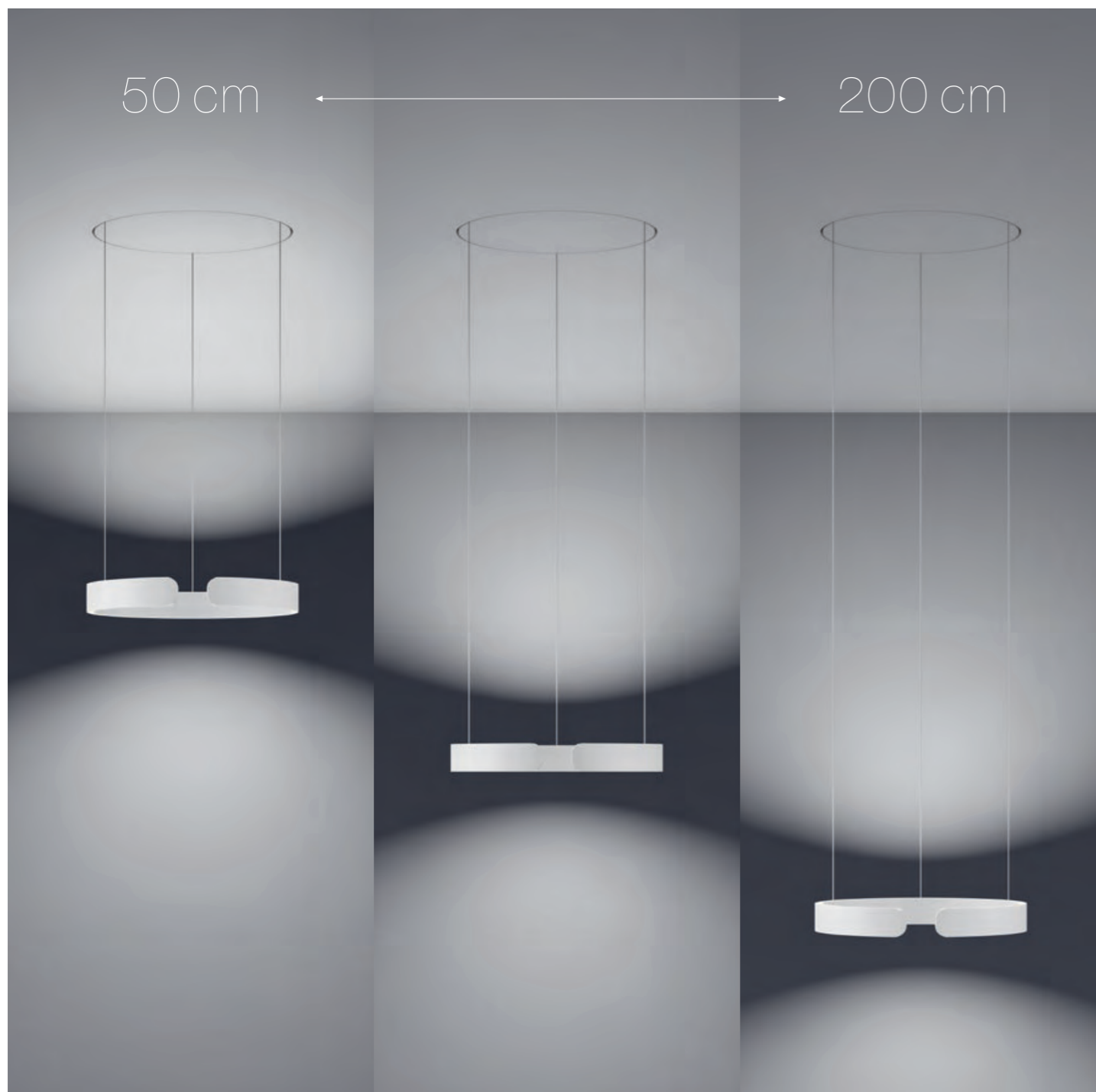
Mito sospeso 40, 60
surfaces rose gold



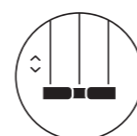
Mito sospeso 40, 60
surfaces bronze, matt black, matt gold

Mito sospeso

height adjustment



Whether in the room or above a table: Thanks to a unique height adjustment feature Mito sospeso can be adjusted easily and conveniently. A sophisticated reel mechanism ensures that the ring of Mito always remains horizontal at any desired height.



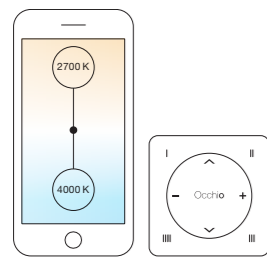
height adjustment – the pendant length can be continuously adjusted between 50 cm and 200 cm with an optional height adjustment feature. As they move, the cables disappear into the canopy or even slide invisibly into the ceiling (»trimless« version, see illustration).

Mito sospeso

features

Magic moments: Mito sospeso can be controlled as if by magic. Simple gestures are all it takes for Mito sospeso to change the light intensity and even the color of light. Switches, dimmers, etc. are a thing of the past.

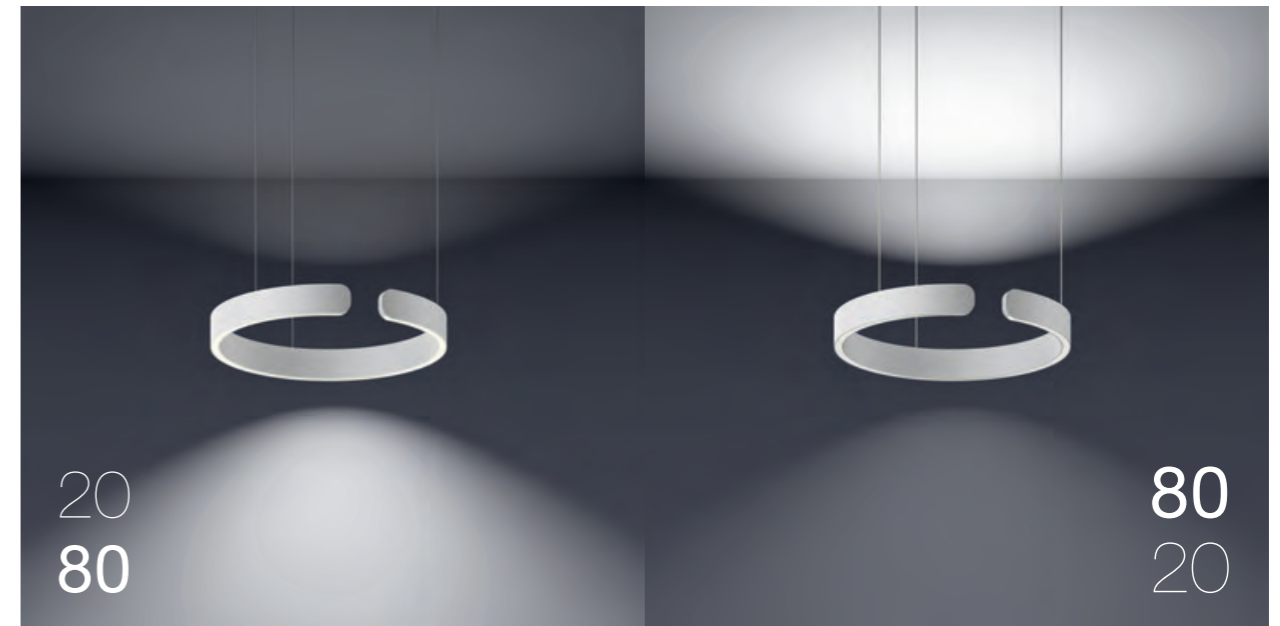
 **Occhio air** – intuitive
Bluetooth control (optional)



smartphone controller



color tune – a feature for regulating the color temperature of Mito luminaires. A simple gesture or Occhio air lets you set the color temperature. From warm light tones with 2700 K to cooler light with 4000 K. A fixed, preset light color is also possible.



up/down fading – a unique feature: Via »touchless control« or Occhio air, the full luminous power can be drawn from one side to the other.

two in one – Mito sospeso offers double-sided light output with its two LED rings. The uplight and downlight can thereby be operated independently of each other.



touchless control – with the help of »touchless control«, Mito sospeso near a user's hand can be controlled with a simple gesture – touchlessly and intuitively thanks to innovative infrared sensors. Depending on the situation, gesture control can also be deactivated.

Mito suspended luminaires

light source

»color tune« 2700 / 3000 / 3500 / 4000 K
preset or continuously adjustable
via gesture control and Occhio air,
high color LED (CRI 95)

light

lighting effects see page 32–33

surfaces head

matt white, matt black, matt silver,
matt gold, rose gold, bronze



surfaces canopy

matt white, matt black



Anodised (matt gold) and PVD surfaces
(rose gold, bronze) may differ slightly
from other product lines.

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Mito sospeso 40
surfaces rose gold



Mito sospeso up – fix / var

surface mount, head ø 40 cm, pendant length max.
350 cm (fixed) / 50–200 cm (variable), 40 W (2200 lm),
light intensity and color continuously adjustable via
»touchless control« at the head or via Occhio air
(2700–4000K), alternatively dimmable with
trailing-edge phase cut dimmer



Mito sospeso due – fix / var

surface mount, head ø 40 cm, pendant length max. 350 cm (fixed) / 50–200 cm (variable),
2 x 40 W (2 x 2200 lm), light intensity and color continuously adjustable via »touchless control«
at the head or via Occhio air (2700–4000K), alternatively dimmable with trailing-edge phase
cut dimmer, synchronized luminaire heads



Occhio air control (optional)
information can be found on
page 124–125

Mito DALI box (optional for up)
information can be found on
page 124–125

Mito

suspended luminaires

light source

»color tune« 2700 / 3000 / 3500 / 4000 K
 preset or continuously adjustable
 via gesture control and Occhio air,
 high color LED (CRI 95)

light

lighting effects see page 32 – 33

surfaces head

matt white, matt black, matt silver,
 matt gold, rose gold, bronze



surfaces canopy

matt white, matt black



Anodised (matt gold) and PVD surfaces
 (rose gold, bronze) may differ slightly
 from other product lines.

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Occhio air control (optional)
 information can be found on
 page 124 – 125

Mito DALI box (optional)
 information can be found on
 page 124 – 125

Mito sospeso flat – fix

for recessed ceiling, head ø 40 cm, pendant length
 max. 350 cm, 40 W (2200 lm), light intensity and
 color continuously adjustable via »touchless control«
 at the head or via Occhio air (2700 – 4000 K),
 alternatively dimmable with trailing-edge phase cut
 dimmer

Mito sospeso flat trimless – fix
 with mounting element and cover
 flush to the ceiling

Mito sospeso trimless – fix / var

recessed mount flush to the ceiling, head ø 40 cm,
 pendant length max. 350 cm (fixed) / 50 – 200 cm
 (variable), 40 W (2200 lm), light intensity and color
 continuously adjustable via »touchless control«
 at the head or via Occhio air (2700 – 4000 K),
 alternatively dimmable with trailing-edge phase cut
 dimmer

Mito sospeso 40, 60
 surfaces matt gold,
 rose gold, matt silver



Mito

suspended luminaires

light source

»color tune« 2700 / 3000 / 3500 / 4000 K
 preset or continuously adjustable
 via gesture control and Occhio air,
 high color LED (CRI 95)

light

lighting effects see page 32–33

surfaces head

matt white, matt black, matt silver,
 matt gold, rose gold, bronze



surfaces canopy

matt white, matt black



Anodised (matt gold) and PVD surfaces
 (rose gold, bronze) may differ slightly
 from other product lines.

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Mito sospeso up – fix / var

surface mount, head ø 60 cm, pendant length max.
 350 cm (fixed) / 50–200 cm (variable), 60 W (3300 lm),
 light intensity and color continuously adjustable via
 »touchless control« at the head or via Occhio air
 (2700–4000 K), alternatively dimmable with
 trailing-edge phase cut dimmer



Mito sospeso due – fix / var

surface mount, head ø 60 cm, pendant length max. 350 cm (fixed) / 50–200 cm (variable),
 2 x 60 W (2 x 3300 lm), light intensity and color continuously adjustable via »touchless control«
 at the head or via Occhio air (2700–4000 K), alternatively dimmable with trailing-edge phase
 cut dimmer, synchronized luminaire heads



Occhio air control (optional)
 information can be found on
 page 124–125

Mito DALI box (optional for up)
 information can be found on
 page 124–125



Mito sospeso up 40, 60
 surfaces matt white

Mito suspended luminaires

light source

»color tune« 2700 / 3000 / 3500 / 4000 K
preset or continuously adjustable
via gesture control and Occhio air,
high color LED (CRI 95)

light

lighting effects see page 32–33

surfaces head

matt white, matt black, matt silver,
matt gold, rose gold, bronze



surfaces canopy

matt white, matt black



Anodised (matt gold) and PVD surfaces
(rose gold, bronze) may differ slightly
from other product lines.

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Mito sospeso 60
surface rose gold



Mito sospeso flat – fix
for hollow ceiling, head ø 60 cm, pendant length
max. 350 cm, 60 W (3300 lm), light intensity and
color continuously adjustable via »touchless control«
at the head or via Occhio air (2700–4000 K),
alternatively dimmable with trailing-edge phase
cut dimmer

Mito sospeso flat trimless – fix
with mounting element and cover flush to the ceiling

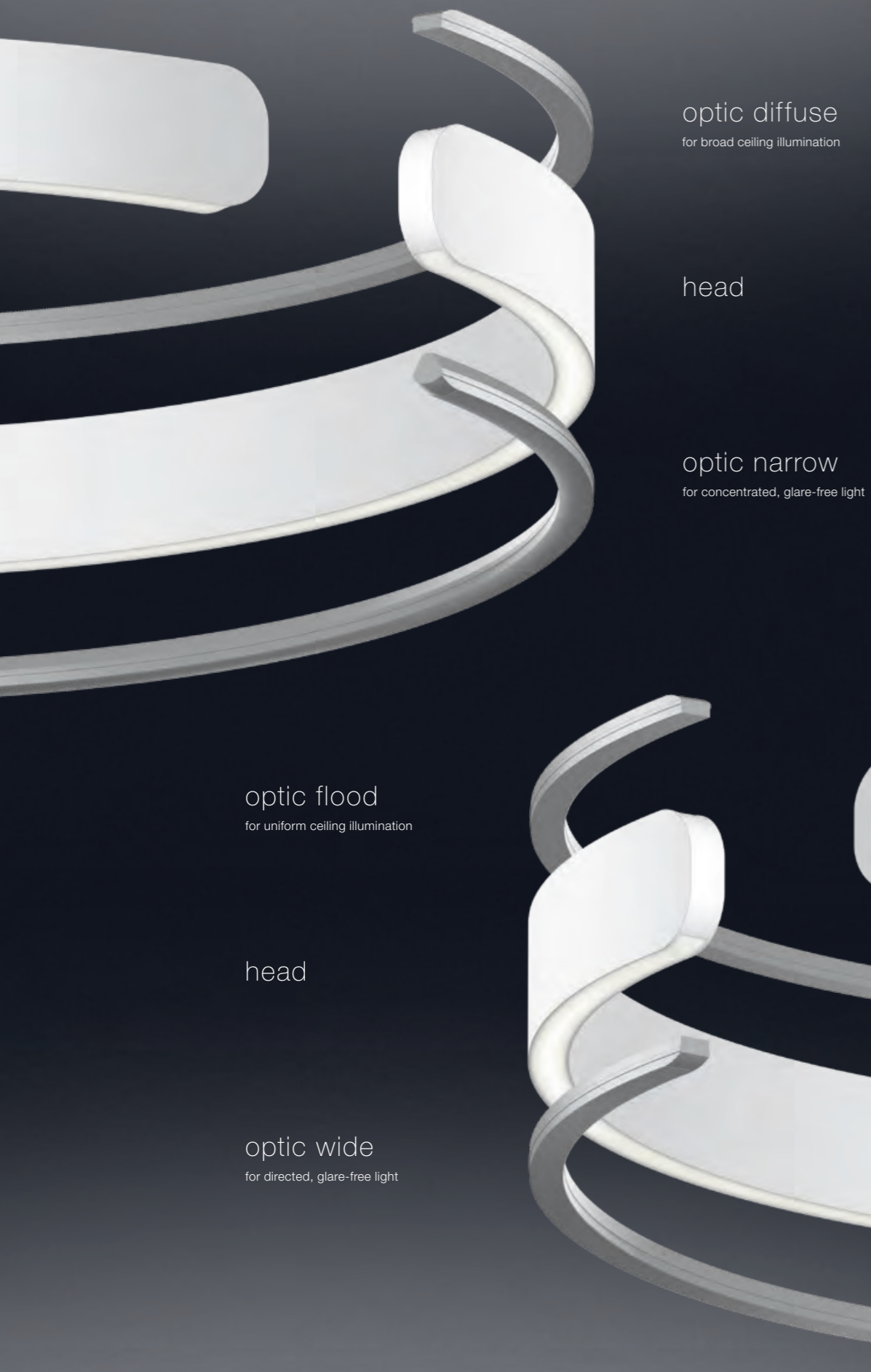


Mito sospeso trimless – fix / var
recessed mount flush to the ceiling, head ø 60 cm,
pendant length max. 350 cm (fix) / 50–200 cm (variabel),
60 W (3300 lm), light intensity and color continuously
adjustable via »touchless control« at the head or
via Occhio air (2700–4000 K), alternatively
dimmable with trailing-edge phase cut dimmer



Occhio air control (optional)
information can be found on
page 124–125

Mito DALI box (optional)
information can be found on
page 124–125



Mito sospeso

lighting effects – double-sided



room

- light guide – diffuse
- lens optics – narrow (ca. 50°)



table

- light guide – flood (ca. 100°)
- light guide – wide (ca. 80°)

Mito optics are manufactured in a complex casting process using optical silicone. A calculated rippled structure ensures the least possible glare and aesthetic light lines.



Mito soffitto

Sophisticated lighting technology and
exquisite design are harmoniously united



Design Axel Meise, Christoph Kügler



Mito soffitto 20, 40, 60
surfaces matt black, matt silver



Mito soffitto 20, 40, 60
surfaces rose gold

Mito soffitto

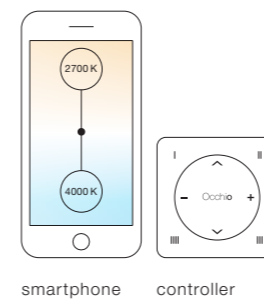
color tune



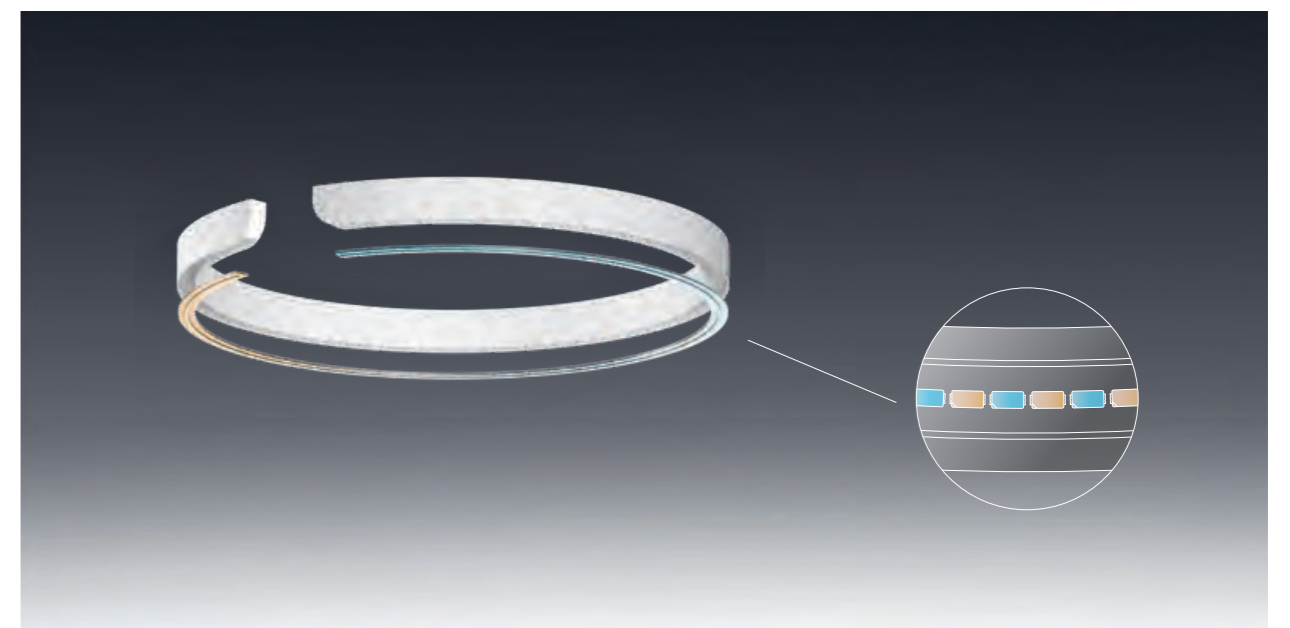
color tune – a feature for regulating the color temperature of Mito luminaires. With the Occhio air app or controller, you can adjust the temperature of light according to the situation, from warm light tones with 2700 K to cooler light with 4000 K. A fixed, preset light color is also possible.

Select the color temperature of the light as you desire for your space, » color tune « responds with nuance to any situation.

 **Occhio air** – intuitive
Bluetooth control (optional)



smartphone controller



Mito

ceiling and wall luminaires

light source

> color tune = 2700 / 3000 / 3500 / 4000 K
 preset or continuously adjustable
 via Occhio air, high color LED (CRI 95)

light

lighting effects see page 46–47

surfaces head

matt white, matt black, matt silver,
 matt gold, rose gold, bronze



surfaces cover

matt white, matt black

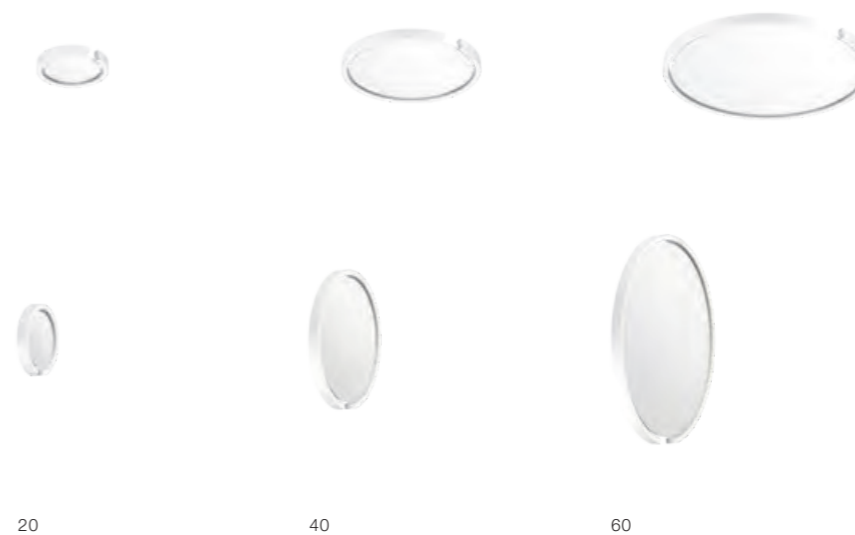


Anodised (matt gold) and PVD surfaces
 (rose gold, bronze) may differ slightly from
 other product lines.

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Mito soffitto up 60
 surface matt gold



20

40

60

Mito soffitto up

surface mount, head ø 20 cm, 40 cm, 60 cm, 20 W (900 lm), 40 W (1800 lm), 60 W (2700 lm),
 light intensity and color selectable or continuously adjustable via Occhio air (2700–4000 K)



Occhio air control (optional)
 information can be found on
 page 124–125

Mito DALI box (optional for
 40, 60) information can be
 found on page 124–125

Mito

ceiling and wall luminaires

light source

»color tune« 2700 / 3000 / 3500 / 4000 K
 preset or continuously adjustable
 via Occhio air, high color LED (CRI95)

light

lighting effects see page 46–47

surfaces head

matt white, matt black, matt silver,
 matt gold, rose gold, bronze



surfaces cover

matt white, matt black



Anodised (matt gold) and PVD surfaces
 (rose gold, bronze) may differ slightly from
 other product lines.

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20

40

60



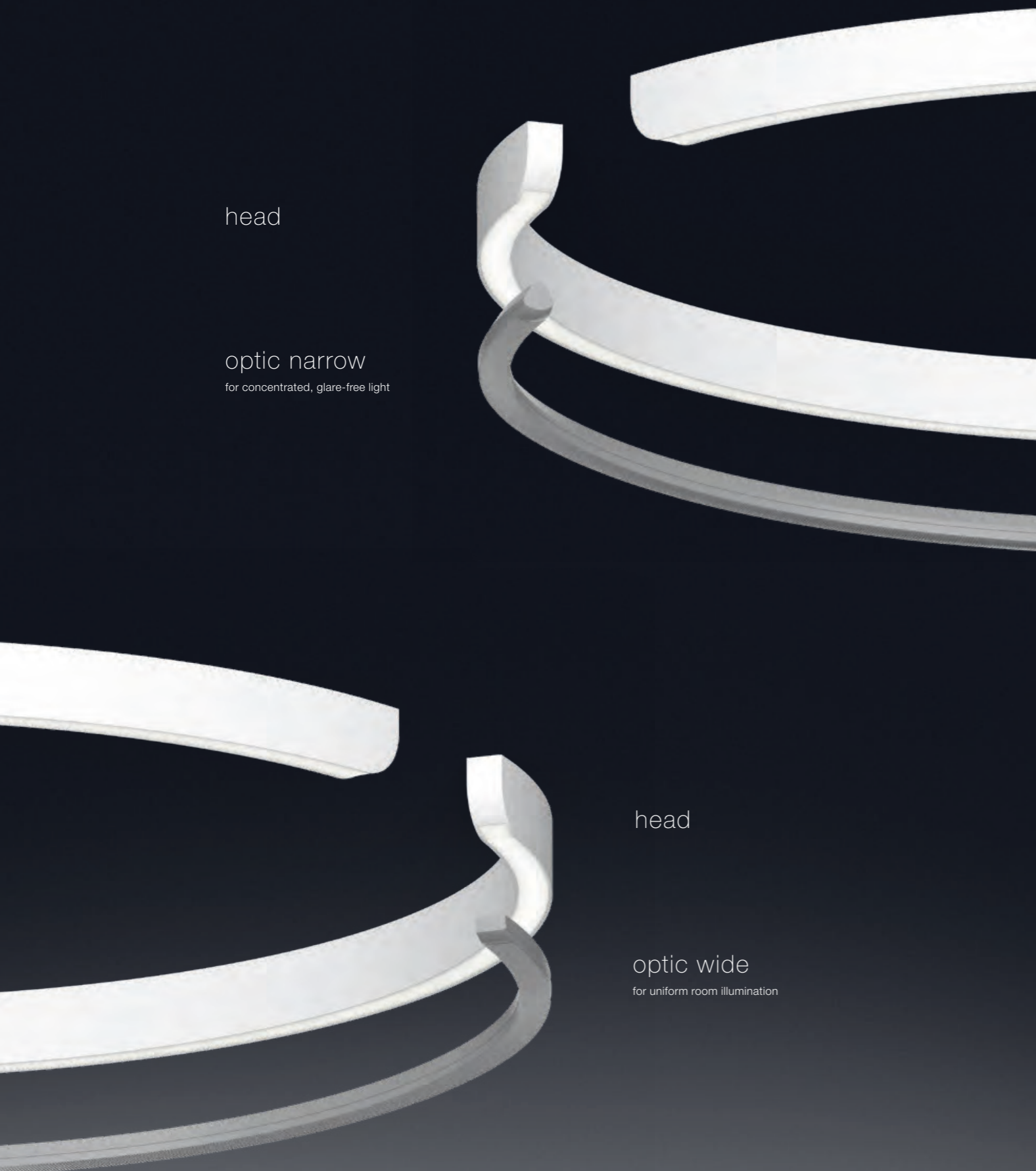
Occhio air control (optional)
 information can be found on
 page 124–125

Mito DALI box (optional)
 information can be found on
 page 124–125

Mito soffitto flat
 recessed mount, head ø 20 cm, 40 cm, 60 cm, 20 W (900 lm), 40 W (1800 lm), 60 W (2700 lm),
 light intensity and color selectable or continuously adjustable via Occhio air (2700–4000 K)

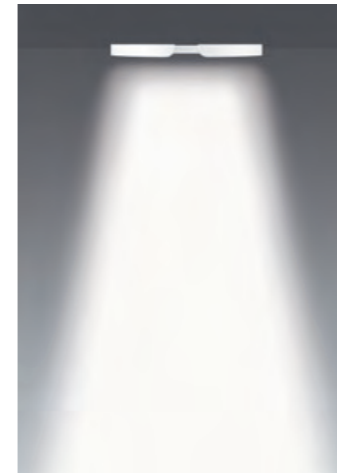


Mito soffitto flat 40
 surfaces matt gold



Mito soffitto

lighting effects – one-sided



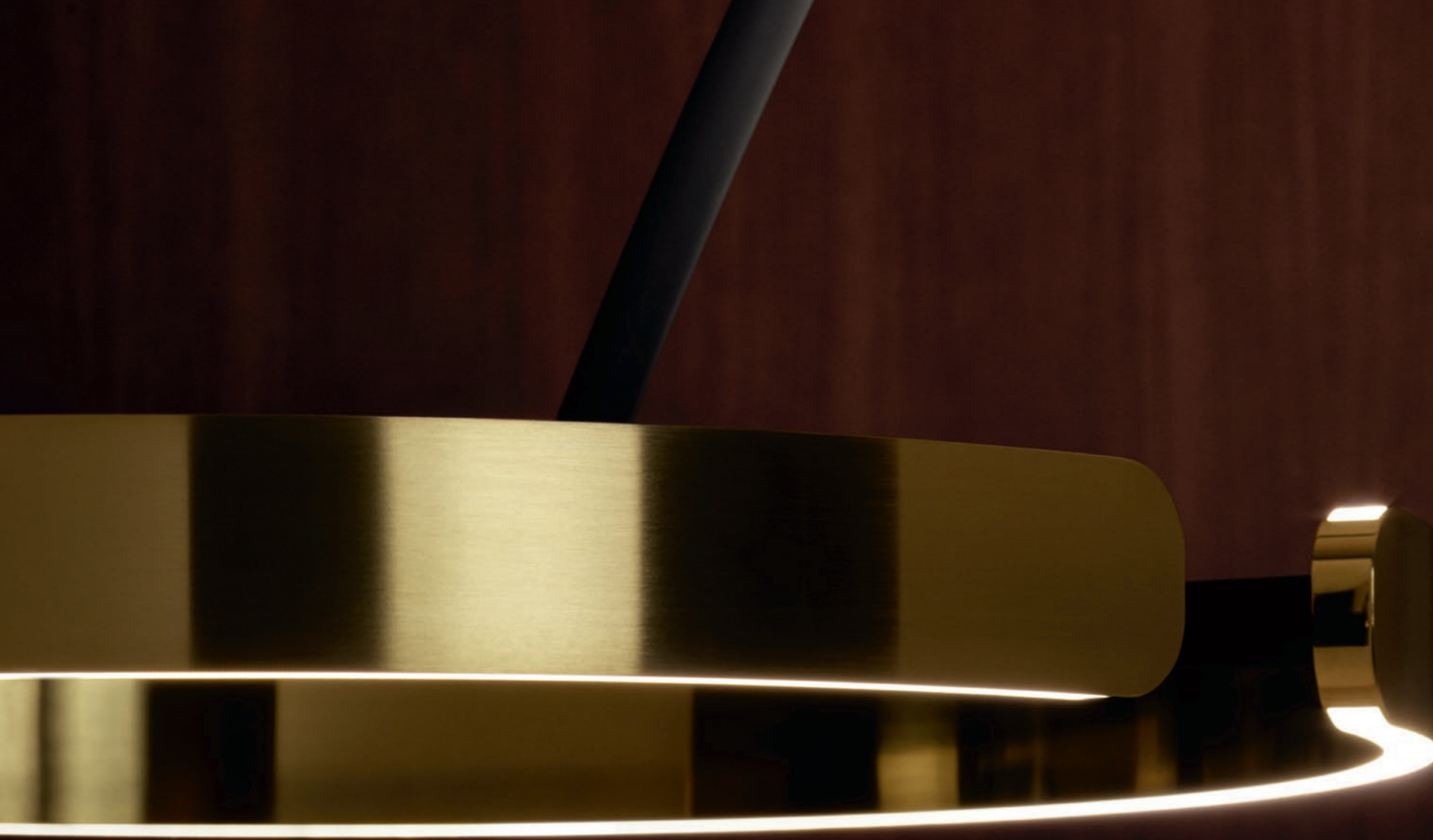
lens optics – narrow (ca. 50°)



light guide – wide (ca. 80°)

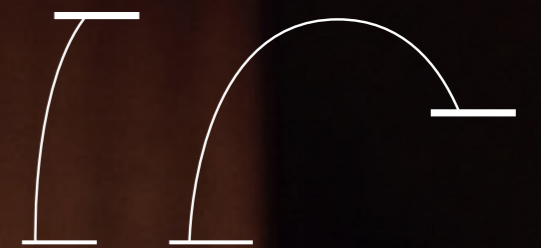
light guide – wide (ca. 80°)

Mito optics are manufactured in a complex casting process using optical silicone. A calculated rippled structure ensures the least possible glare and aesthetic light lines.



Mito raggio & Mito largo

Expressive statements in interior design



Design Axel Meise, Christoph Kügler



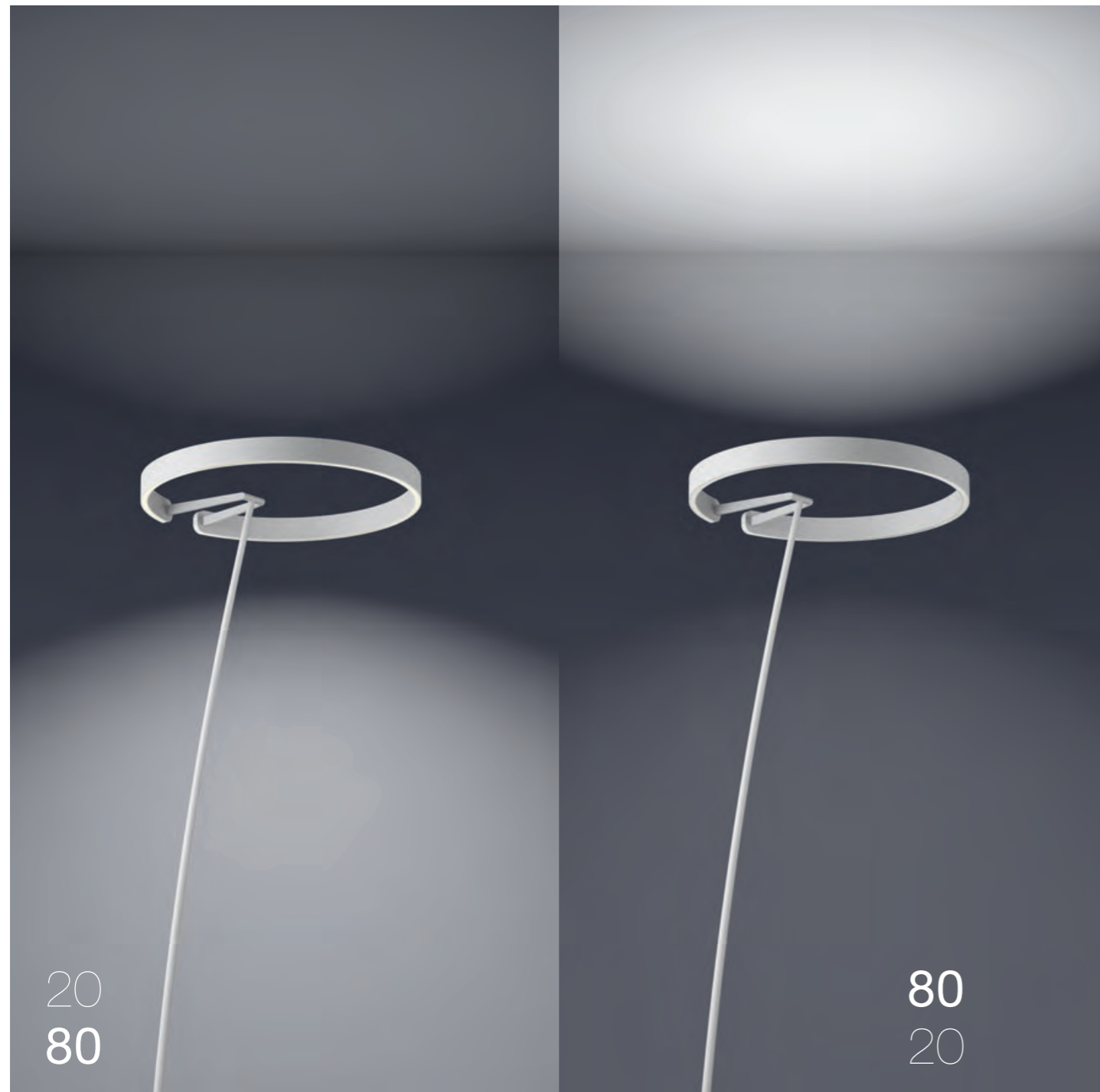
Mito raggio, Mito largo
surfaces bronze



Mito raggio
surface rose gold

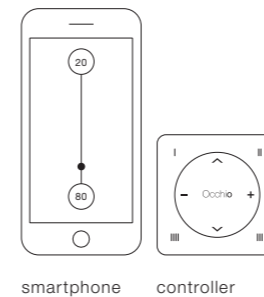
Mito raggio

up / down fading



You are the director of your lighting atmosphere: with Mito raggio you can create amazing, powerful lighting scenes – just with a small, intuitive gesture. Uplight and downlight can be controlled separately and with Occhio's »up / down fading« this becomes a stunning experience.

 **Occhio air** – intuitive
Bluetooth control (included)



smartphone controller



up/down fading – a unique feature: Via »touchless control«, »body sensor« or Occhio air, the full luminous power can be drawn from one side to the other.

two in one – Mito raggio offers double-sided light output with its two LED rings. The uplight and downlight can thereby be operated independently of each other.

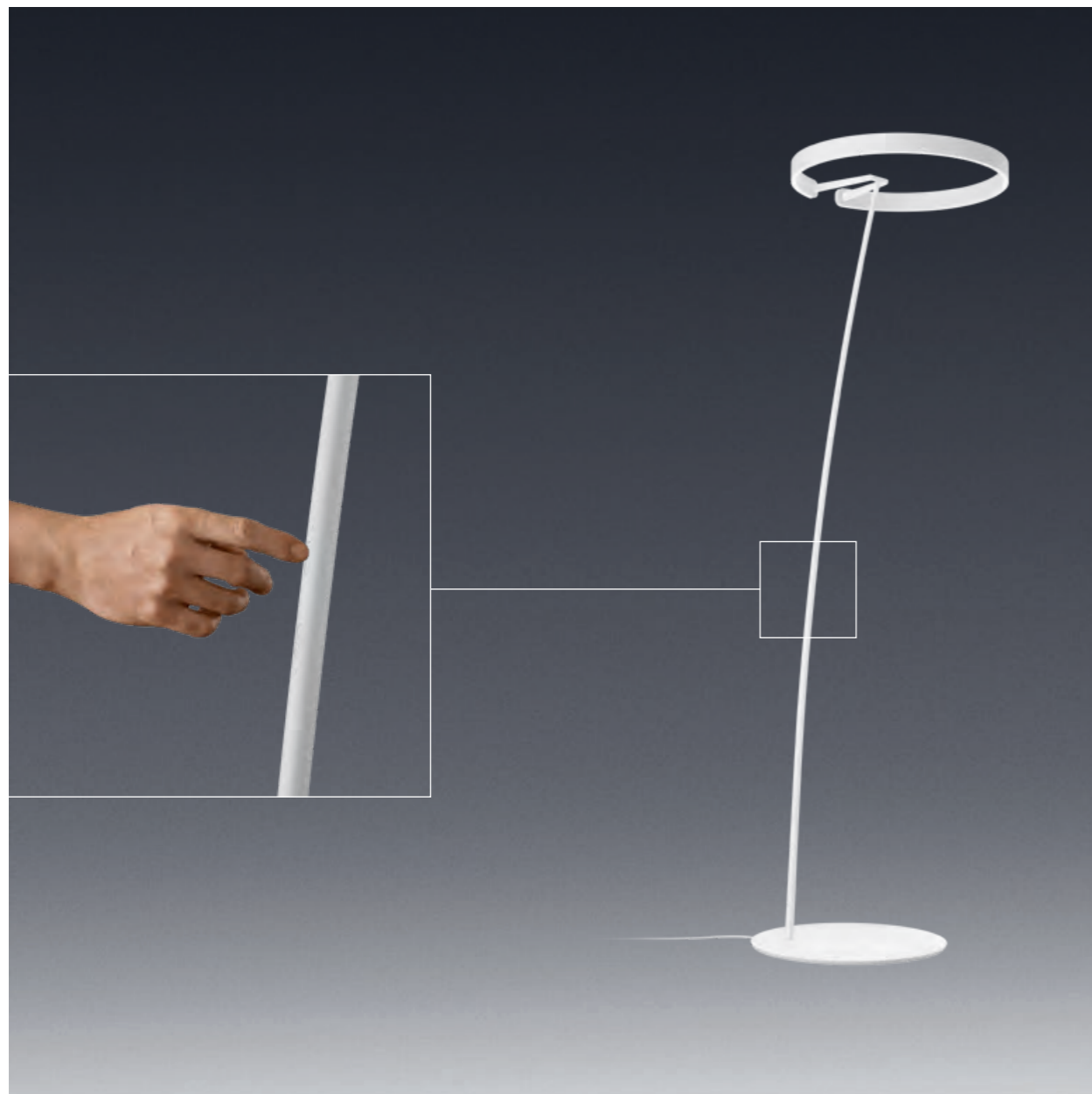
Mito raggio

features

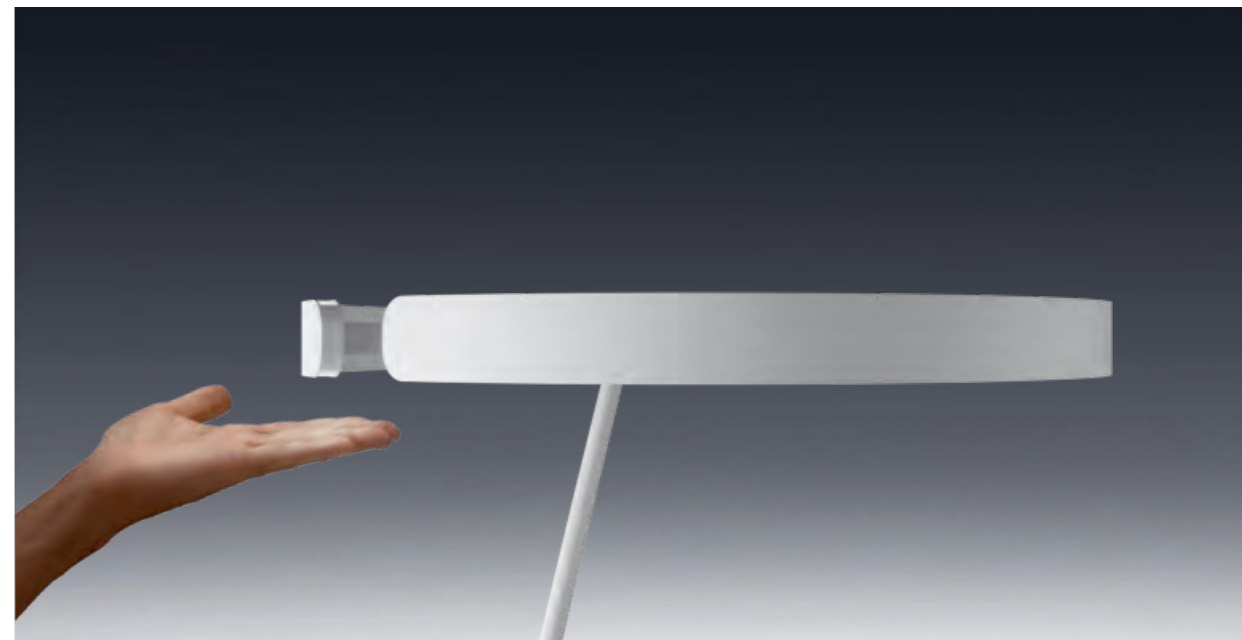
Maximum comfort: Whether passing by or sitting relaxed – thanks to the »body sensor« and »touchless control«, the light of Mito raggio can be controlled in any position. Even the color of the light can be adapted to your mood – with a simple gesture.



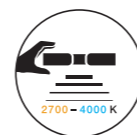
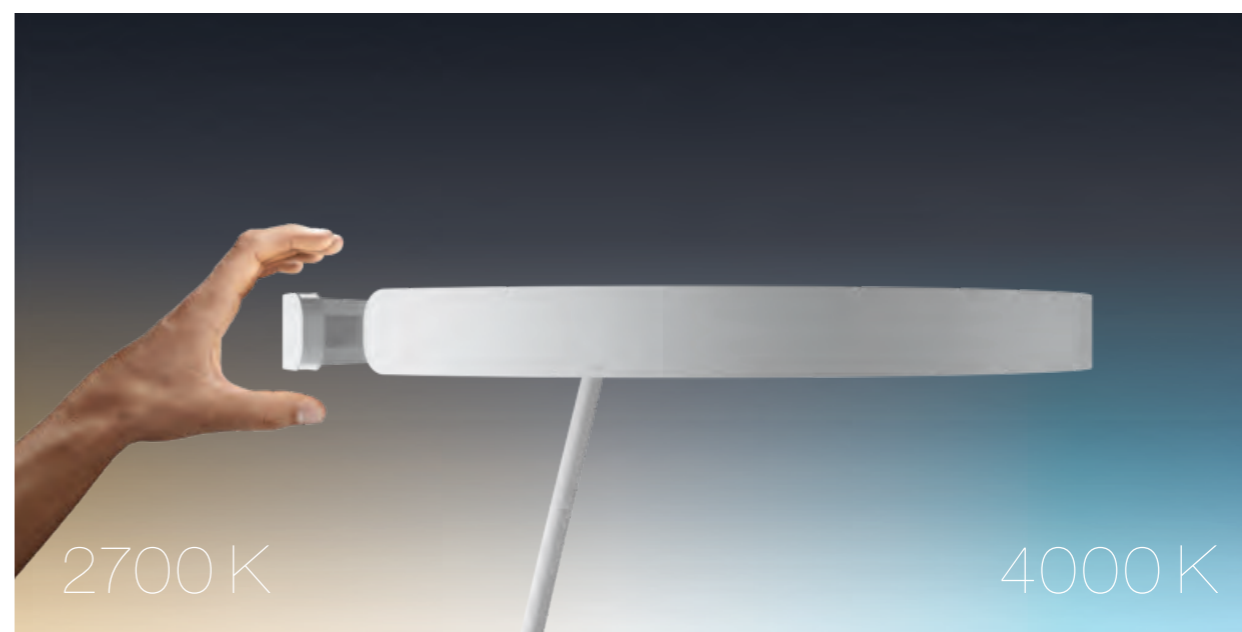
Occhio air – intuitive
Bluetooth control (included)



body sensor – the light of Mito raggio can be conveniently controlled via »body sensor« at the hip height – very gently with light finger touches.



touchless control – with the help of »touchless control«, Mito raggio near a user's hand can be controlled with a simple gesture – touchlessly and intuitively thanks to innovative infrared sensors. Depending on the situation, gesture control can also be deactivated.



color tune – a feature for regulating the color temperature of Mito luminaires. A simple gesture or Occhio air lets you set the color temperature. From warm light tones with 2700 K to cooler light with 4000 K. A fixed, preset light color is also possible.

Mito

arc luminaire

light source

»color tune« 2700 / 3000 / 3500 / 4000 K
 preset or continuously adjustable via
 gesture control, »body sensor« and
 Occhio air, high color LED (CRI 95)

light

lighting effects see page 68–69

surfaces head

matt white, matt black, matt silver,
 matt gold, rose gold, bronze



surfaces body, base

matt white, matt black



Anodised (matt gold) and PVD surfaces
 (rose gold, bronze) may differ slightly from
 other product lines.

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Occhio air control (included)
 information can be found on
 page 124–125

Mito raggio

height 205 cm, head ø 60 cm, 60 W (3300 lm), light intensity, color (2700–4000 K) and up / down light
 continuously adjustable via »touchless control«, »body sensor« or Occhio air (included)



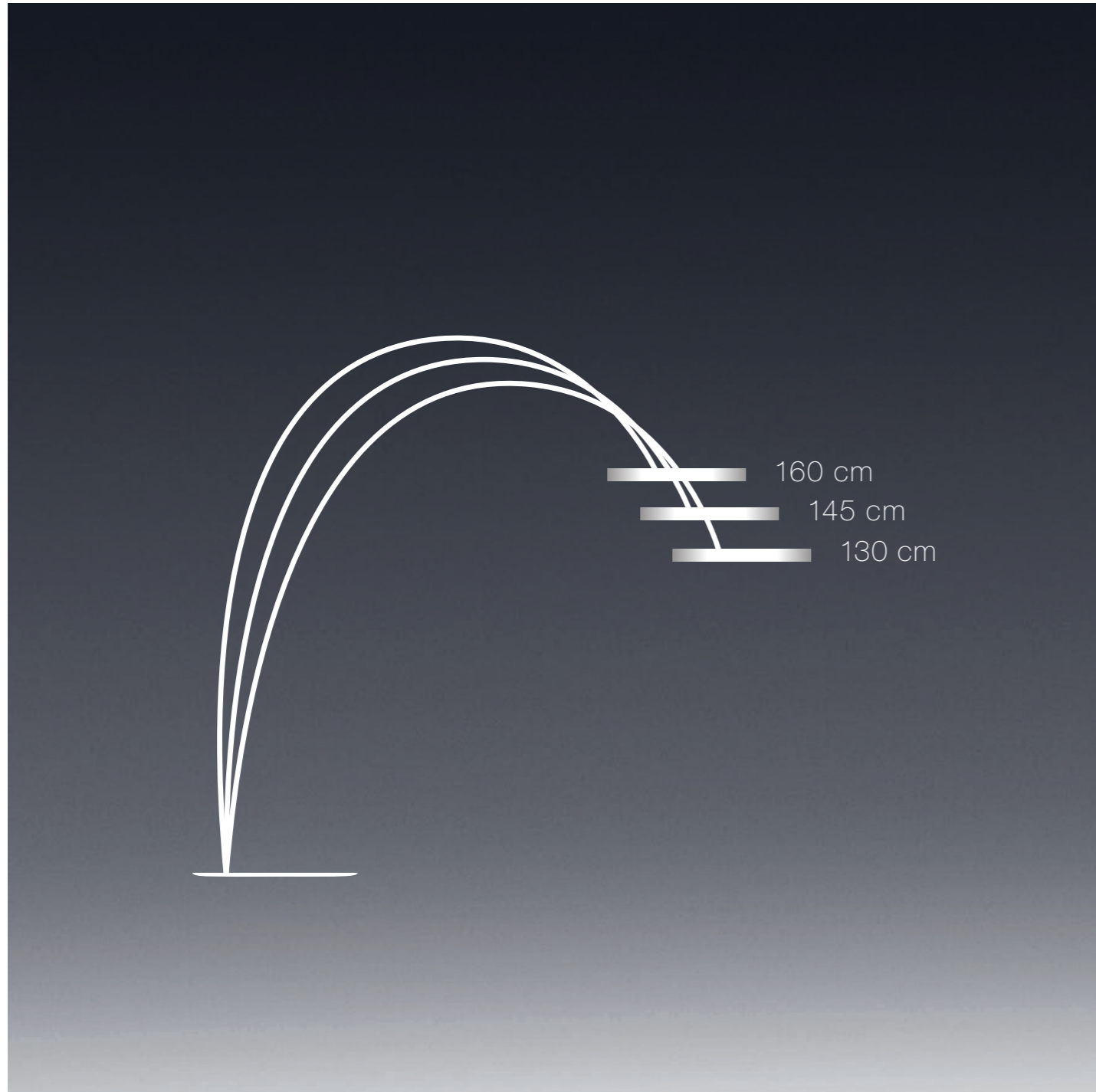
Mito raggio
 surface matt gold



Mito largo
surface bronze

Mito largo

height adjustment



Weightless, sensual, elegant: the ring-shaped head floats on the conical, minimalist carbon body. Thanks to a simple mechanism, the luminaire head can be set to three heights. Whether it is placed in a lounge, a sitting area in a living room or above a dining table: Mito largo is the perfect choice.



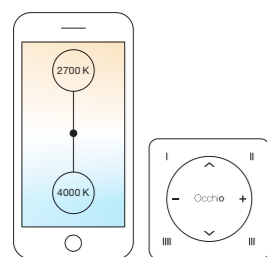
height adjustment – depending on the application or table height, the head of Mito largo can be adjusted in three steps to 130 cm, 145 cm or 160 cm during assembly.

Mito largo

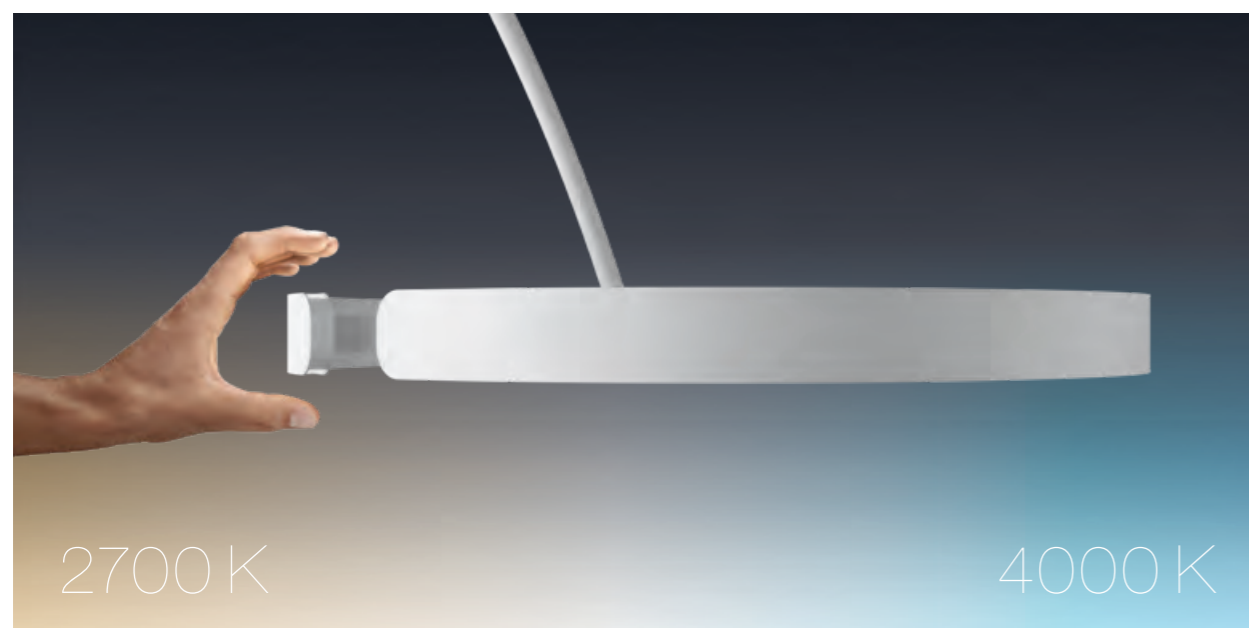
features

Magic moments: With Occhio »touchless control« Mito largo can be controlled as if by magic. Simple gestures are all it takes for Mito largo to fade from uplight to downlight and even change the color temperature.

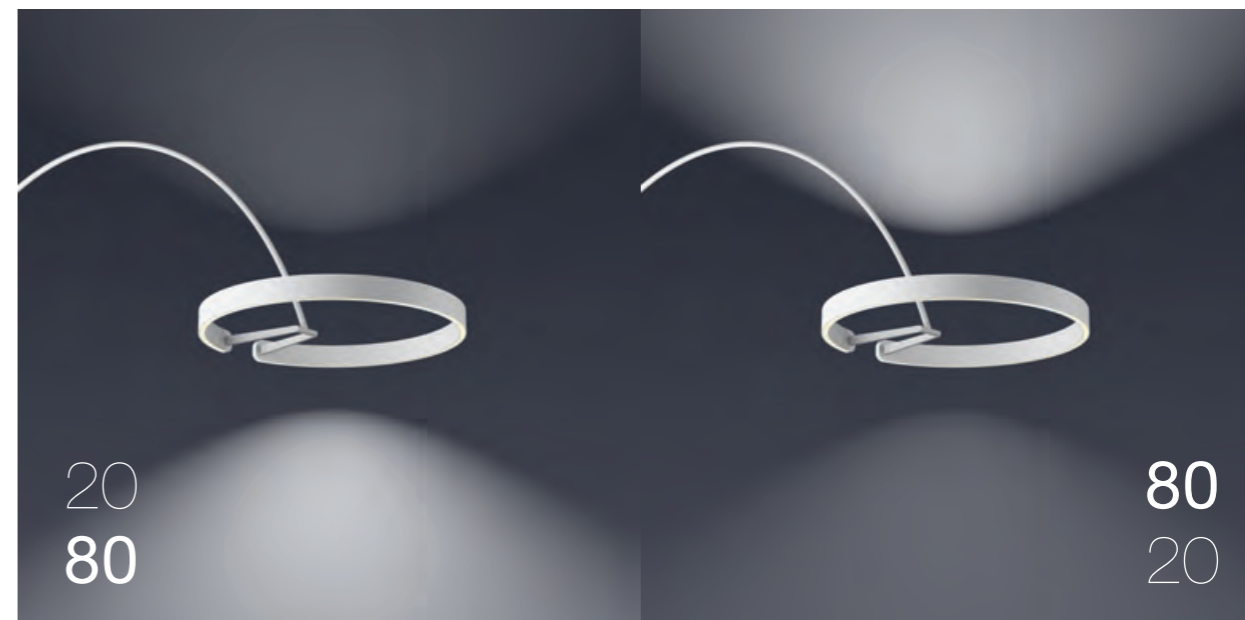
 **Occhio air** – intuitive
Bluetooth control (included)



smartphone controller



color tune – a feature for regulating the color temperature of Mito luminaires. A simple gesture or Occhio air lets you set the color temperature. From warm light tones with 2700 K to cooler light with 4000 K. A fixed, preset light color is also possible.



up/down fading – a unique feature: Via »touchless control« or Occhio air, the full luminous power can be drawn from one side to the other.

two in one – Mito largo offers double-sided light output with its two LED rings. The uplight and downlight can thereby be operated independently of each other.



touchless control – with the help of »touchless control«, Mito largo near a user's hand can be controlled with a simple gesture – touchlessly and intuitively thanks to innovative infrared sensors. Depending on the situation, gesture control can also be deactivated.

Mito

arc luminaire

light source

»color tune« 2700 / 3000 / 3500 / 4000 K
 preset or continuously adjustable
 via gesture control and Occhio air,
 high color LED (CRI 95)

light

lighting effects see page 68–69

surfaces head

matt white, matt black, matt silver,
 matt gold, rose gold, bronze



surfaces body, base

matt white, matt black



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 (rose gold, bronze) may differ slightly
 from other product lines.

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Mito largo
 surface bronze



Mito largo

height head adjustable during mounting 130 cm, 145 cm or 160 cm (resulting total height 210–240 cm),
 arc width 265 cm, head ø 60 cm, 60 W (3300 lm), light intensity, color (2700–4000 K) and up / down light
 continuously adjustable via »touchless control« at the head or via Occhio air (included)



Occhio air control (included)
 information can be found on
 page 124–125



optic flood

for uniform ceiling illumination

head

optic wide

for directed, glare-free light

Mito raggio

lighting effect – double-sided



- light guide – flood (ca. 100°)
- light guide – wide (ca. 80°)

Mito largo

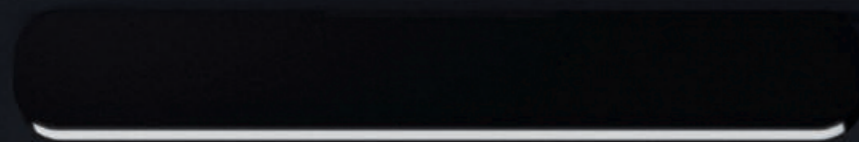
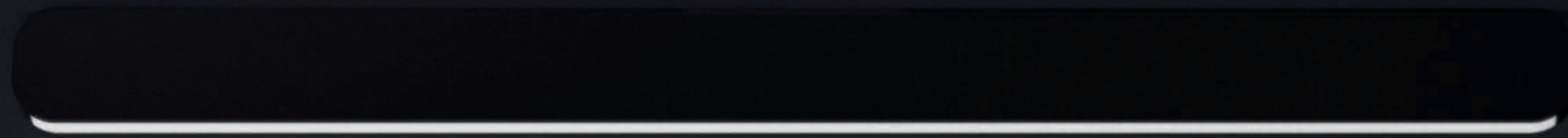
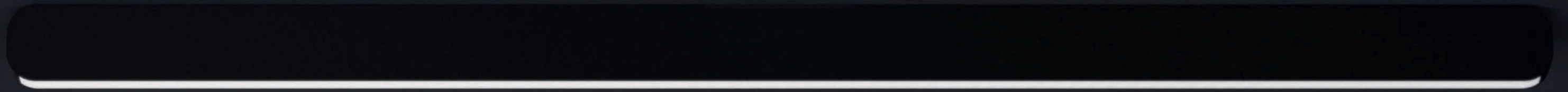
lighting effect – double-sided



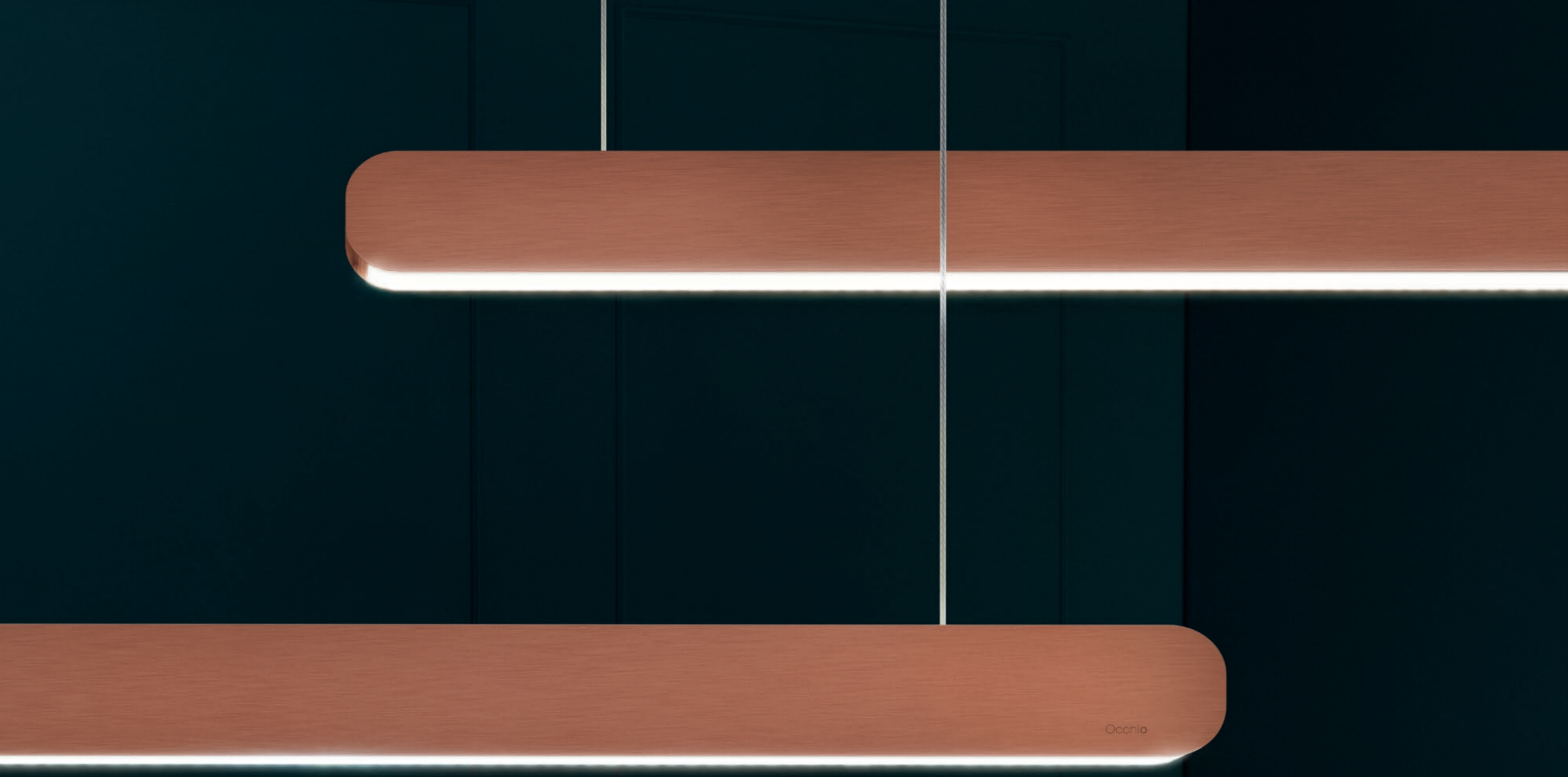
- light guide – flood (ca. 100°)
- light guide – wide (ca. 80°)

Mito optics are manufactured in a complex casting process using optical silicone. A calculated rippled structure ensures the least possible glare and aesthetic light lines.

Mito linear



The new shape of light



Occhio

Mito volo

The new lightness of light – innovation in its most beautiful form

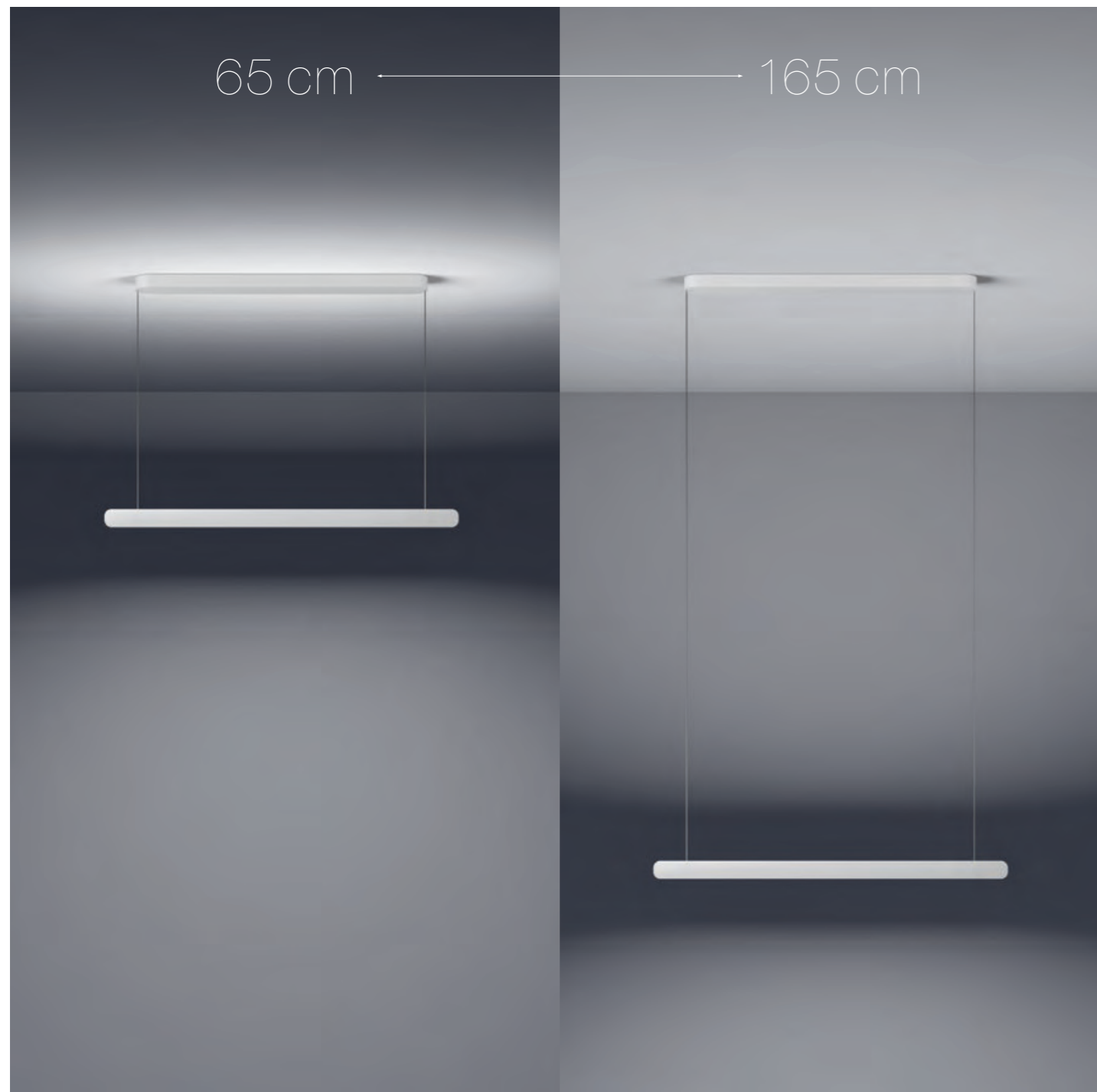




Mito volo 140, Mito alto side 70
surfaces matt silver, matt white, rose gold

Mito volo

height adjustment



With its unique height adjustment feature Mito volo can be easily and comfortably set with one hand and thus precisely adjusted in height. Whether wide or focused – the height adjustment allows you to adapt the lighting effect to your particular situation. A sophisticated reel mechanism ensures that Mito volo always remains horizontal at any desired height.



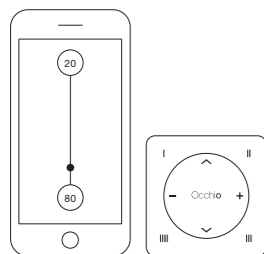
height adjustment – the pendant length can be continuously adjusted between 65 cm and 165 cm with an optional height adjustment feature. As they move, the cables disappear into the canopy.

Mito volo

features

Mito volo's full talent shines through when you interact with it: the powerful light is controlled intuitively and almost magically by gesture on the luminaire head – or by Occhio air. The intensity of the light can be changed independently on both sides, or with an impressive effect it can be infinitely varied up and down. The color temperature can be adjusted at any time. Mito volo offers fascinating possibilities for staging – and the play with light can begin!

 **Occhio air** – intuitive
Bluetooth control (optional)

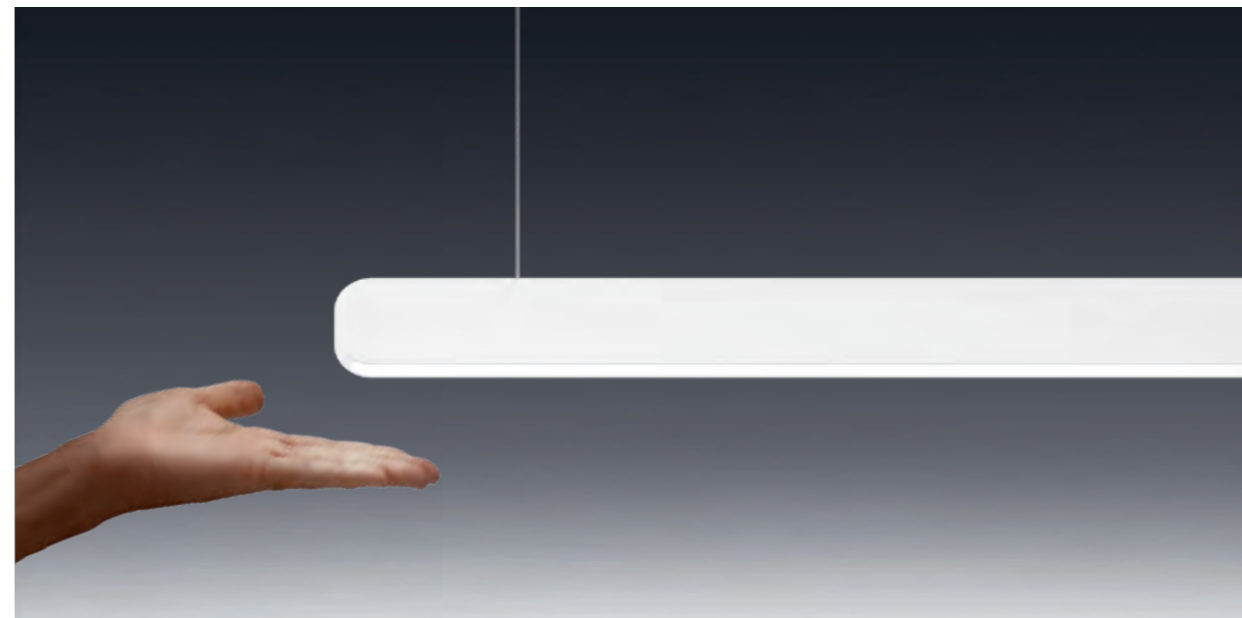


smartphone controller

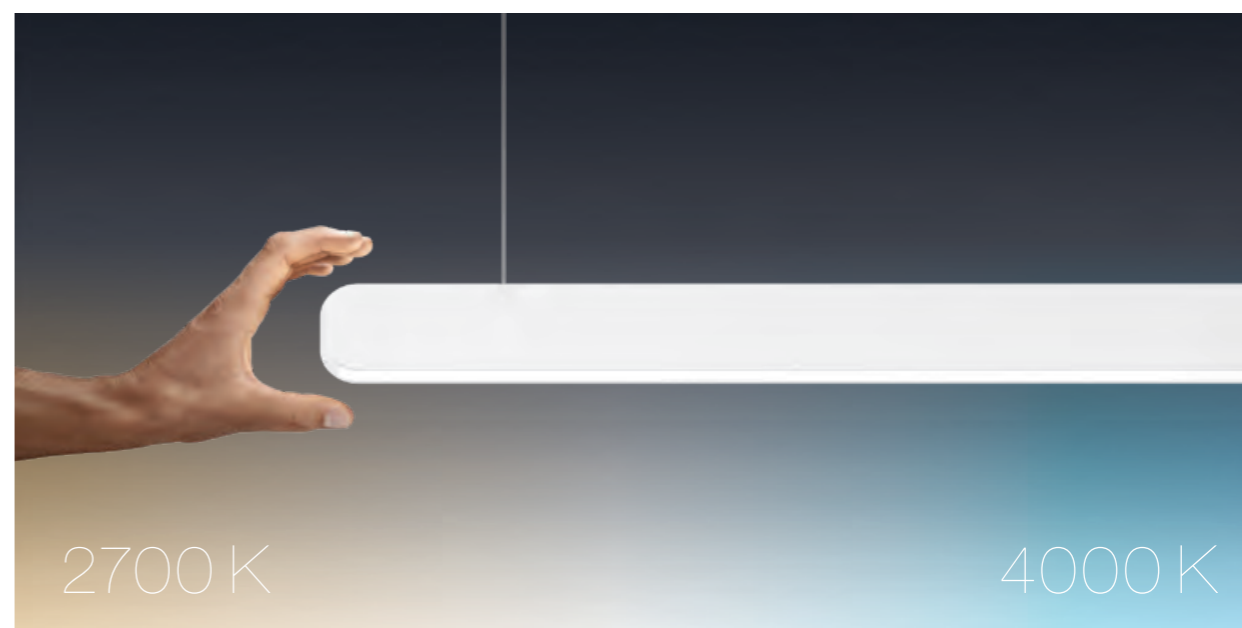


up/down fading – a unique feature: Via »touchless control« or Occhio air, the full luminous power can be continuously drawn from one side to the other.

two in one – Mito volo is equipped with two LED strings. The uplight and downlight can thereby be operated independently of each other.



touchless control – thanks to sensors integrated invisibly at the ends, Mito volo can be controlled with simple gestures – contact-free and intuitive. Depending on the application, gesture control can also be deactivated.



color tune – with a simple gesture or Occhio air you can adjust the color temperature of Mito volo according to the situation. From warm light tones of 2700 K to cooler, stimulating light of 4000 K. A fixed, preset light color is also possible.

Mito linear suspended luminaires

light source

»color tune« 2700 / 3000 / 3500 / 4000 K
preset or continuously adjustable
via gesture control and Occhio air,
high color LED (CRI 95)

light

lighting effects see page 84 – 85

surfaces head

matt white, matt black, matt silver,
matt gold, rose gold, bronze



surfaces cover, canopy

matt white, matt black



Anodised (matt gold) and PVD surfaces
(rose gold, bronze) may differ slightly
from other product lines.

+ create your light
www.occhio.com



Mito volo fix flat

for hollow ceiling, length head 103 cm, pendant
length max. 350 cm, 45 W (table 2900 lm / room
2600 lm), light intensity and color continuously
adjustable via »touchless control« at the head
or via Occhio air (2700–4000 K), alternatively
dimmable with trailing-edge phase cut dimmer

Mito volo var up

surface mount / midfeed, length head 103 cm, pendant
length 65 – 165 cm, 45 W (table 2900 lm / room
2600 lm), light intensity and color continuously
adjustable via »touchless control« at the head
or via Occhio air (2700–4000 K), alternatively
dimmable with trailing-edge phase cut dimmer



Mito volo fix up

surface mount, length head 103 cm, pendant
length max. 350 cm, 45 W (table 2900 lm / room
2600 lm), light intensity and color continuously
adjustable via »touchless control« at the head
or via Occhio air (2700–4000 K), alternatively
dimmable with trailing-edge phase cut dimmer

Mito volo fix up midfeed

surface mount / midfeed, length head 103 cm,
pendant length max. 350 cm, 45 W (table
2900 lm / room 2600 lm), light intensity and color
continuously adjustable via »touchless control«
at the head or via Occhio air (2700–4000 K),
alternatively dimmable with trailing-edge phase
cut dimmer



Occhio air control (optional)
information can be found on
page 124 – 125

Mito DALI box (optional)
information can be found on
page 124 – 125



Mito volo 100
surfaces matt white, matt gold

Mito linear suspended luminaires

light source

»color tune« 2700 / 3000 / 3500 / 4000 K
preset or continuously adjustable
via gesture control and Occhio air,
high color LED (CRI95)

light

lighting effects see page 84 – 85

surfaces head

matt white, matt black, matt silver,
matt gold, rose gold, bronze



surfaces cover, canopy

matt white, matt black



Anodised (matt gold) and PVD surfaces
(rose gold, bronze) may differ slightly
from other product lines.

+ create your light
www.occhio.com



Mito volo fix flat

for hollow ceiling, length head 136 cm, pendant
length max. 350 cm, 60 W (table 3900 lm / room
4500 lm), light intensity and color continuously
adjustable via »touchless control« at the head or via
Occhio air (2700–4000 K), alternatively dimmable
with trailing-edge phase cut dimmer

Mito volo var up

surface mount / midfeed, length head 136 cm, pendant
length 65 – 165 cm, 60 W (table 3900 lm / room
4500 lm), light intensity and color continuously
adjustable via »touchless control« at the head or via
Occhio air (2700–4000 K), alternatively dimmable
with trailing-edge phase cut dimmer



Mito volo fix up

surface mount, length head 136 cm, pendant
length max. 350 cm, 60 W (table 3900 lm / room
4500 lm), light intensity and color continuously
adjustable via »touchless control« at the head or
via Occhio air (2700–4000 K), alternatively
dimmable with trailing-edge phase cut dimmer

Mito volo fix up midfeed

surface mount / midfeed, length head 136 cm,
pendant length max. 350 cm, 60 W (table 3900 lm /
room 4500 lm), light intensity and color
continuously adjustable via »touchless control« at
the head or via Occhio air (2700–4000 K),
alternatively dimmable with trailing-edge phase cut
dimmer



Occhio air control (optional)
information can be found on
page 124 – 125

Mito DALI box (optional)
information can be found on
page 124 – 125



Mito volo 140
surface matt gold

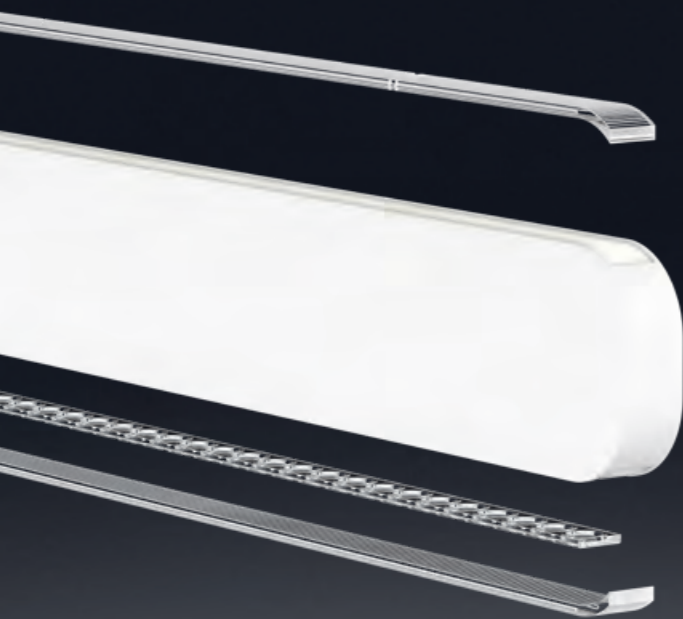
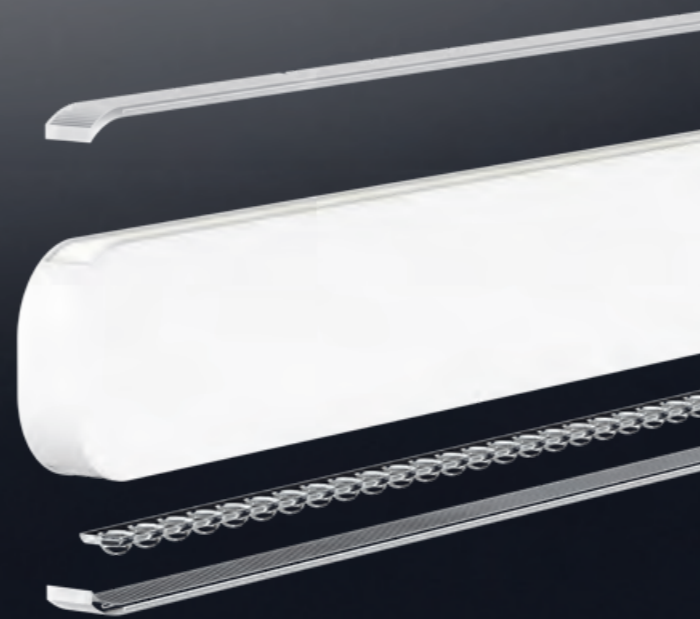
optic diffuse

for broad ceiling illumination

head

optic narrow

for concentrated, glare-free light



optic flood

for uniform ceiling illumination

head

optic wide

for uniform table illumination

Mito volo

lighting effects – double-sided



room

riffle optics – diffuse
lens optics – narrow (ca. 25°)



table

riffle optics – flood (ca. 100°)
lens optics – wide (ca. 80°)

The precisely manufactured lens optics from Mito linear integrated into the profile provide powerful, directional light with the best possible freedom from glare. The rippled structure of the cover fuses the individual lenses into an exciting linear structure while at the same time creating a homogenous lighting effect.



Mito alto

Minimalistic on the outside, revolutionary on the inside





Mito alto flat 100
surfaces matt white

Mito alto

features

With its glare-free lens optics, its various lengths, versions and surfaces, Mito alto can be used in a variety of combinations – and thus offers completely new possibilities for lighting design. Thanks to an integrated power supply unit, the up versions can also be mounted directly on fixed ceilings. With »color tune« you become the lighting designer of your surroundings – it allows you to preset the color temperature of Mito alto or change it with Occhio air at any time.

mounting options (included)



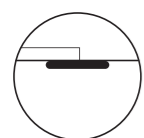
inlay (flat / up)



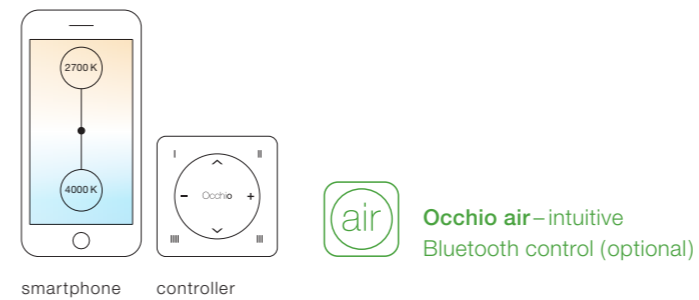
»air« inlay with antenna flap
(up)



cover for ceiling box (flat / up)

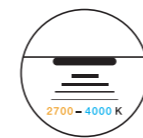
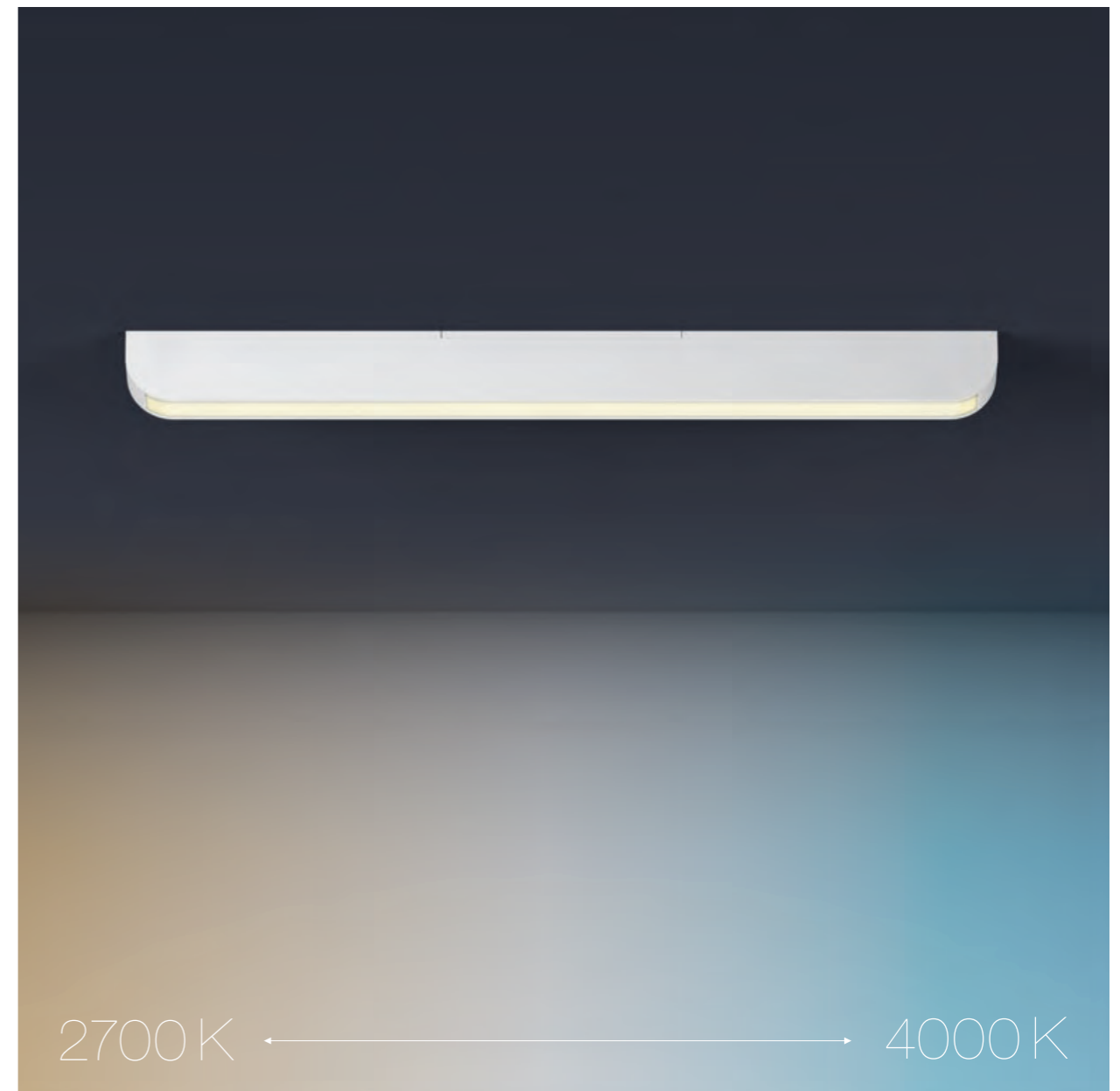


plug & play – the integrated driver in the alto up version makes working with light as easy as in the days of the light bulb: the technology can be used without an external power supply unit and enables an exceptionally pure and minimalistic design.



smartphone controller

Occhio air – intuitive
Bluetooth control (optional)



color tune – with this feature you can select the light color or change it with Occhio air (optional) at any time. From warm light tones with 2700 K to cooler, stimulating light with 4000 K, depending on your individual wishes and application.

Mito linear ceiling luminaires

light source

»color tune« 2700 / 3000 / 3500 / 4000 K
preset or continuously adjustable via
Occhio air, high color LED (CRI 95)

light

lighting effects see page 96–97

surfaces head

matt white, matt black, matt silver,
matt gold, rose gold, bronze



surfaces cover

matt white, matt black



surfaces inlay, »air« inlay

always in the color of the cover included,
except inlay for head matt silver / matt
black / matt white in color of the heads

Anodised (matt gold) and PVD surfaces
(rose gold, bronze) may differ slightly
from other product lines.

+ create your light
www.occhio.com



40



70



100



Occhio air control (optional)
information can be found on
page 124–125

Mito DALI box (optional)
information can be found on
page 124–125

Mito alto up

for surface mount, height head 5 cm, lengths 37 cm, 70 cm, 103 cm, 15 W (table 800 lm / room 700 lm),
30 W (table 1600 lm / room 1400 lm), 45 W (table 2400 lm / room 2100 lm), alternatively light intensity
and color selectable or continuously adjustable via Occhio air (2700–4000 K)



Mito alto up 40
surfaces matt white

Mito linear ceiling luminaires

light source

»color tune« 2700 / 3000 / 3500 / 4000 K
preset or continuously adjustable via
Occhio air, high color LED (CRI 95)

light

lighting effects see page 96–97

surfaces head

matt white, matt black, matt silver,
matt gold, rose gold, bronze



surfaces cover

matt white, matt black



surfaces inlay, »air« inlay

always in the color of the cover included,
except inlay for head matt silver / matt
black / matt white in color of the heads

Anodised (matt gold) and PVD surfaces
(rose gold, bronze) may differ slightly
from other product lines.

+ create your light
www.occhio.com



40



70



100



Occhio air control (optional)
information can be found on
page 124–125

Mito DALI box (optional)
information can be found on
page 124–125

Mito alto flat

for hollow ceiling, height head 3 cm, lengths 37 cm, 70 cm, 103 cm, 15 W (table 800 lm / room 700 lm),
30 W (table 1600 lm / room 1400 lm), 45 W (table 2400 lm / room 2100 lm), alternatively light intensity
and color selectable or continuously adjustable via Occhio air (2700–4000 K)

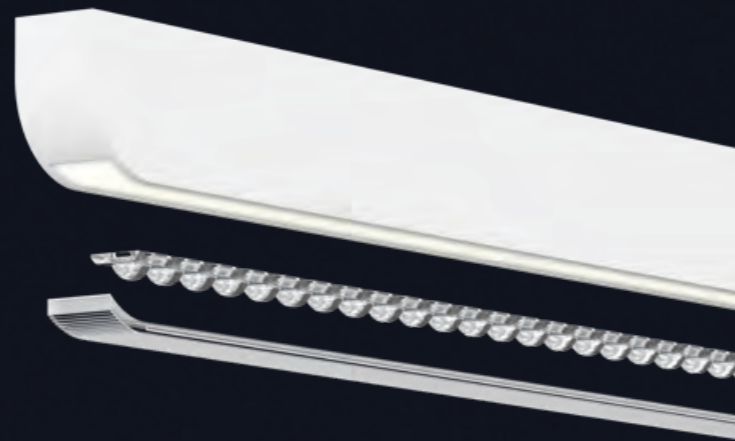


Mito alto flat 100
surfaces matt white

head

optic narrow

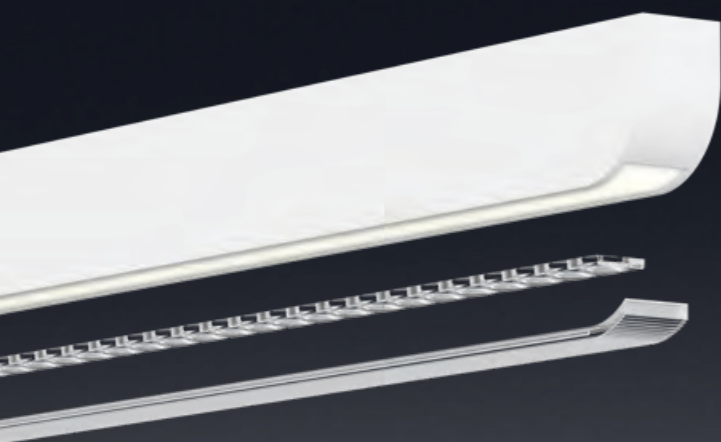
for concentrated, glare-free light



head

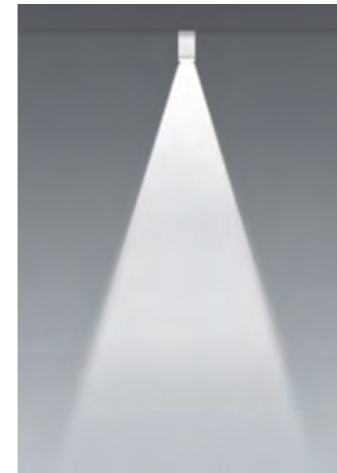
optic wide

for uniform room illumination



Mito alto

lighting effects – one-sided

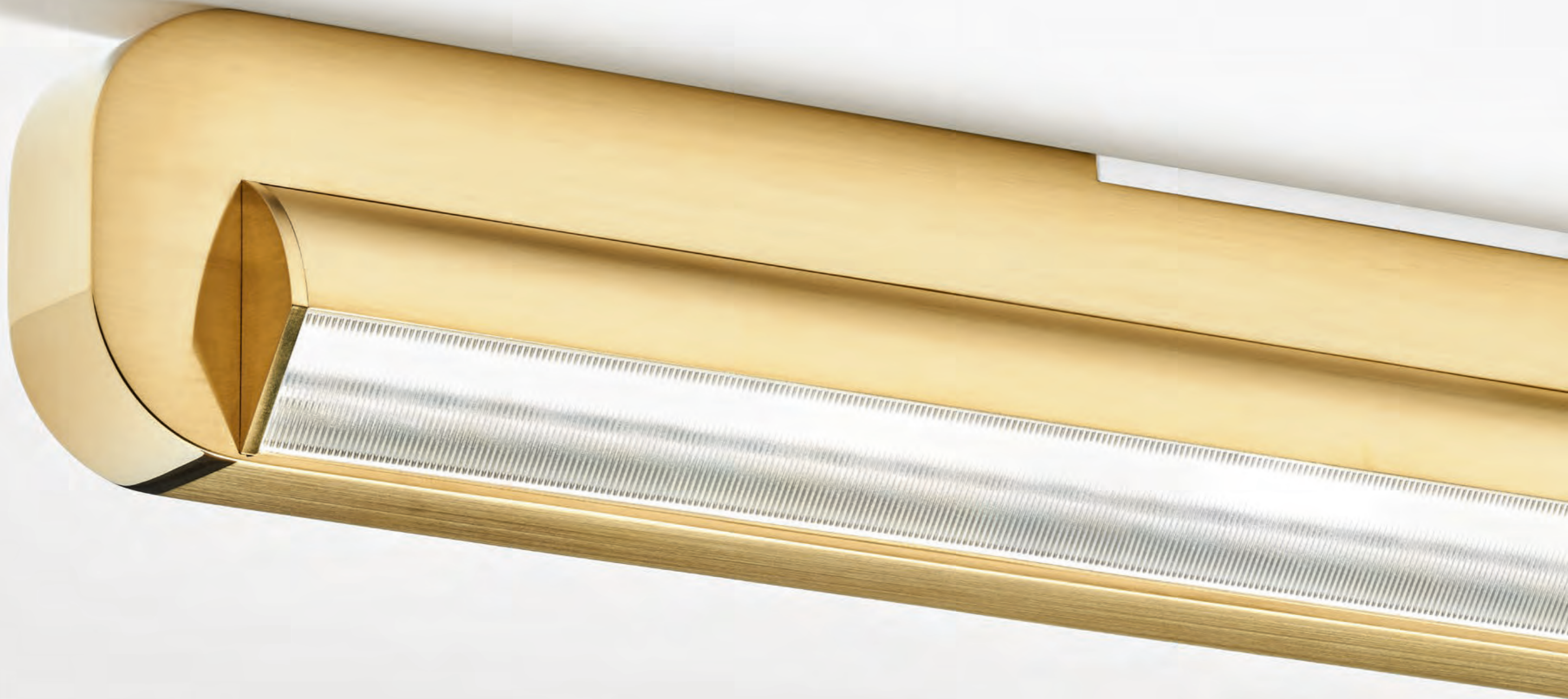


lens optics – narrow (ca. 25°)



lens optics – wide (ca. 80°)

The precisely calculated lens optics from Mito alto that are integrated into the profile ensure powerful, directional light with the best possible freedom from glare. The corrugated structure of the cover allows the individual lenses to merge linearly while at the same time creating a homogenous lighting effect.



Mito alto side

Puristic design element and innovative lighting tool – the minimalist wallwasher opens up new possibilities in lighting design





Mito alto side

features

With its sophisticated, asymmetrical wallwash-optics Mito alto side enables a homogeneous architectural illumination of surfaces. An integrated power supply unit allows that it can also be mounted directly on fixed ceilings. With »color tune« Mito alto side offers the option of presetting the color temperature or changing it with Occhio air as required at any time, even in combination with other Mito luminaires.

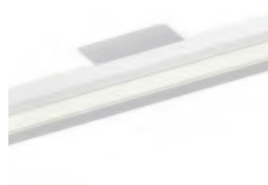
mounting options (included)



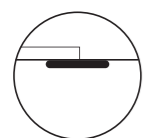
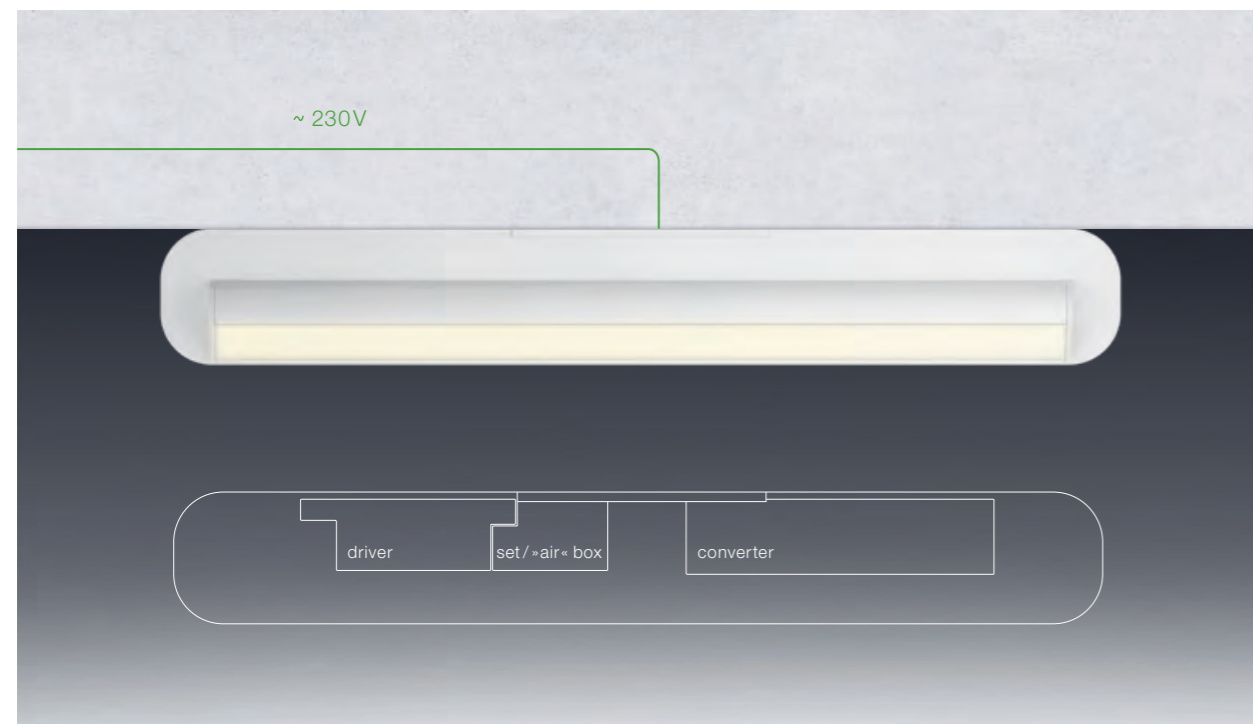
inlay



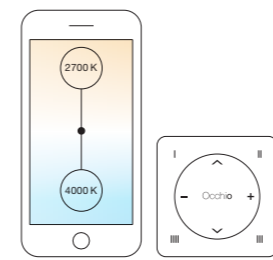
»air« inlay



cover for ceiling box



plug & play – the integrated driver in the alto side makes working with light as easy as in the days of the light bulb: the technology can be used without an external power supply unit and enables an exceptionally pure and minimalistic design.

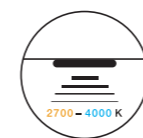
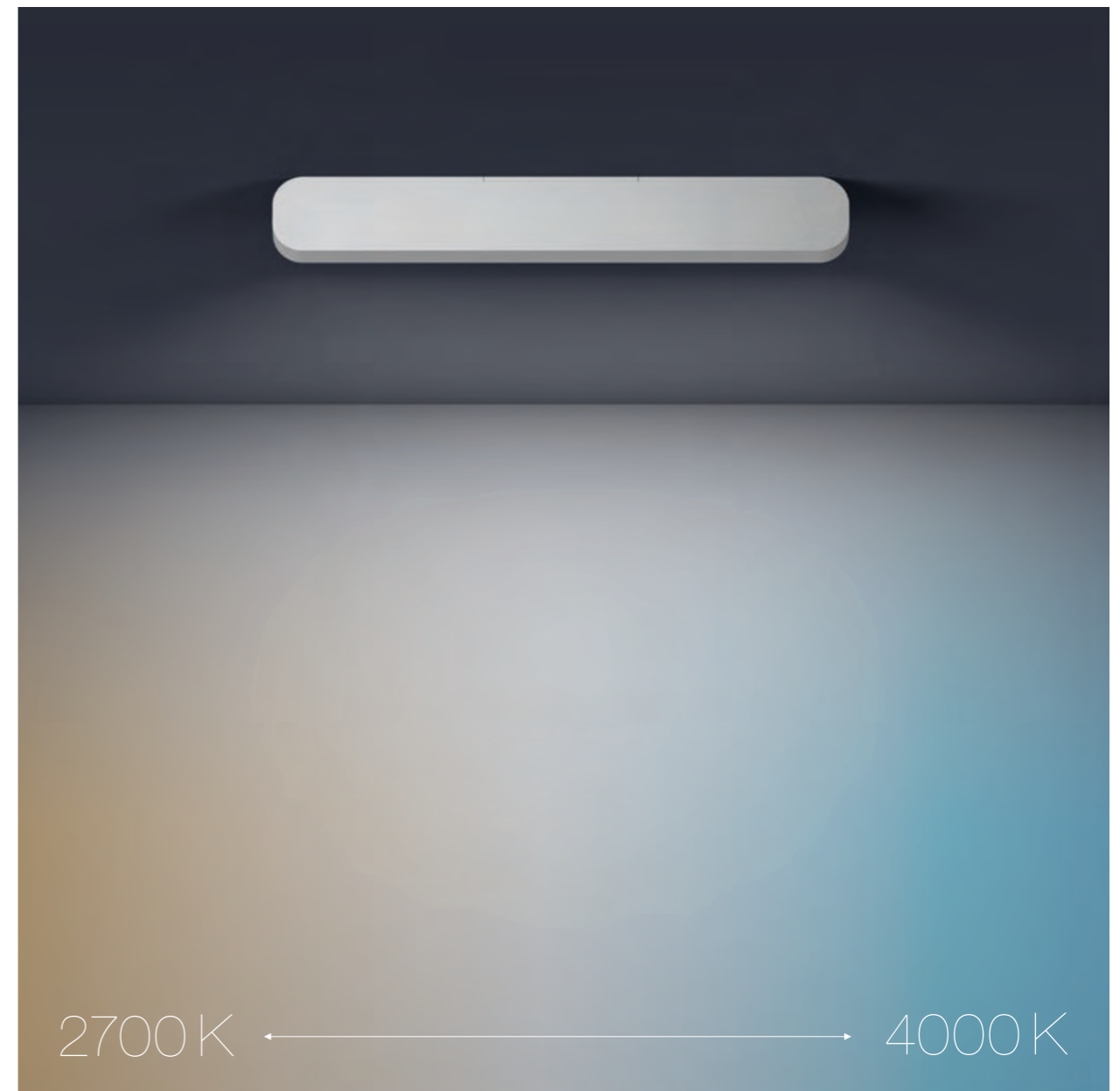


smartphone

controller



Occhio air – intuitive
Bluetooth control (optional)



color tune – with this feature you can select the light color or change it with Occhio air (optional) at any time, from warm light tones with 2700 K up to cooler, stimulating light with 4000 K, according to your wishes and application.

Mito linear wallwasher

light source

»color tune« 2700 / 3000 / 3500 / 4000 K
preset or continuously adjustable via
Occhio air, high color LED (CRI 95)

light

lighting effects see page 106 – 107

surfaces head

matt white, matt black, matt silver,
matt gold, rose gold, bronze



surfaces cover

matt white, matt black



surfaces inlay, »air« inlay

always in the color of the cover included,
except inlay for head matt silver / matt
black / matt white in color of the heads

Anodised (matt gold) and PVD surfaces
(rose gold, bronze) may differ slightly
from other product lines.

+ create your light
www.occhio.com



40



70



100



Occhio air control (optional)
information can be found on
page 124 – 125

Mito DALI box (optional)
information can be found on
page 124 – 125

Mito alto side

surface mount, height head 5 cm, lengths 38 cm, 71 cm, 104 cm, 15 W (800 lm), 30 W (1600 lm),
45 W (2400 lm), alternatively light intensity and color selectable or continuously adjustable via
Occhio air (2700 – 4000 K)

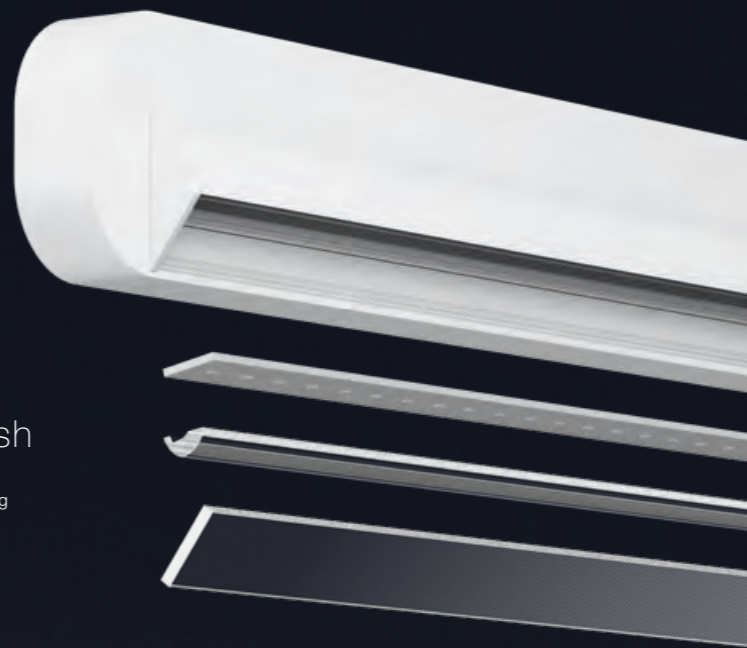


Mito alto side 70
surfaces matt white

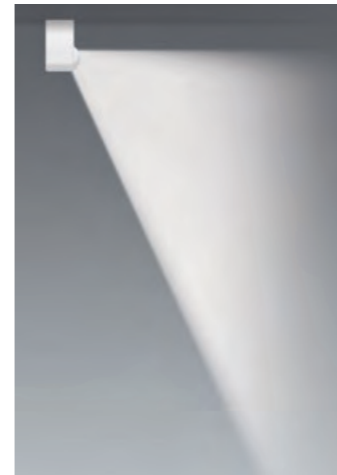
head

optic wallwash

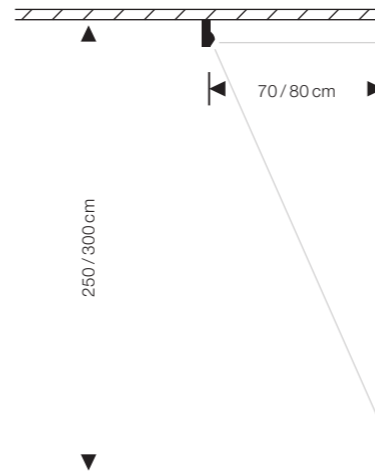
asymmetrical linear optics
for homogenous wallwashing



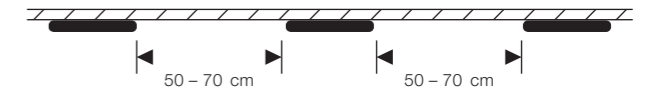
Mito alto side lighting effect



wallwash




recommended wall distance for homogenous
wall illumination



recommended distance between luminaires for homogenous
wall illumination

The integrated, precisely calculated linear lens optic from Mito alto side ensures homogeneous wall illumination with the best possible freedom from glare. The corrugated structure of the cover fuses the individual lenses and presents a lateral light emission.





Occhio

Mito terra

A new era in workplace lighting – innovative features and optimum lighting comfort combined in pure elegance



Design Axel Meise



Mito terra 190
surface matt black

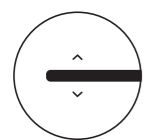


Mito terra 3d
surface rose gold

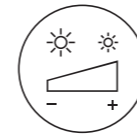
Mito terra

features

For Mito terra light quality and function are at the forefront – ensuring an optimum working atmosphere. Thanks to its different height options, Mito terra works for single, double or height adjustable worktables. In addition to »touchless control« and Occhio air, Mito terra adapts to the needs of the user on request thanks to »presence sensor« and »ambient light control«.



height adjustment – thanks to an invisibly integrated gas pressure spring, Mito terra var is height adjustable and can adapt on request at any time – for example at height adjustable workstations.



ambient light control – perfect light at any time: »ambient light control« dynamically adjusts the light of Mito terra to the surrounding brightness. Depending on the time of the day and the weather, optimal lighting conditions are constantly ensured.

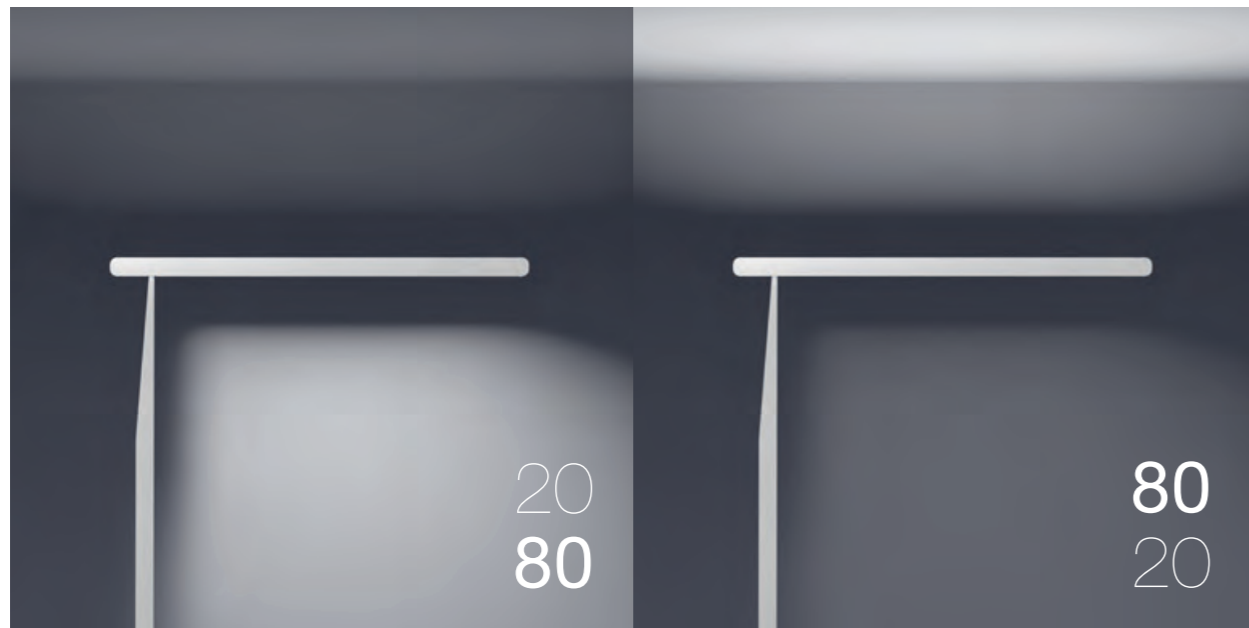


presence sensor – light is not only controlled by gesture or Occhio air. The »presence sensor« responds to presence or absence and switches the light on or off automatically – and efficiently.

Mito terra features



Occhio air – intuitive
Bluetooth control (included)



up/down fading – a unique feature: Via »touchless control«, »body sensor« or Occhio air, the full luminous power can be drawn from one side to the other.

two in one – Mito terra offers double-sided light output with its two LEDs. The uplight and downlight can thereby be operated independently of each other.



body sensor – in addition to the control on the luminaire head, the light can also be regulated on the body via »body sensor«. This facilitates in particular the handling in the workplace.



touchless control – with the help of »touchless control«, Mito terra near a user's hand can be controlled with a simple gesture – touchlessly and intuitively thanks to innovative infrared sensors. Depending on the situation, gesture control can also be deactivated.



color tune – with this feature, you can select the light color at any time according to your wishes and application, from warm light tones with 2700 K to cooler, stimulating light with 4000 K. A fixed light color setting is also possible.

Mito linear floor luminaires

light source

»color tune« 2700–4000 K continuously adjustable via gesture control,
»body sensor« and Occhio air,
high color LED (CRI 95)

light

lighting effects see page 122–123

surfaces head

matt white, matt black, matt silver,
matt gold, rose gold, bronze



surfaces body, base

matt white, matt black, matt silver



Anodised (matt gold) and PVD surfaces
(rose gold, bronze) may differ slightly
from other product lines.

+ create your light
www.occhio.com

Mito terra
surface matt gold



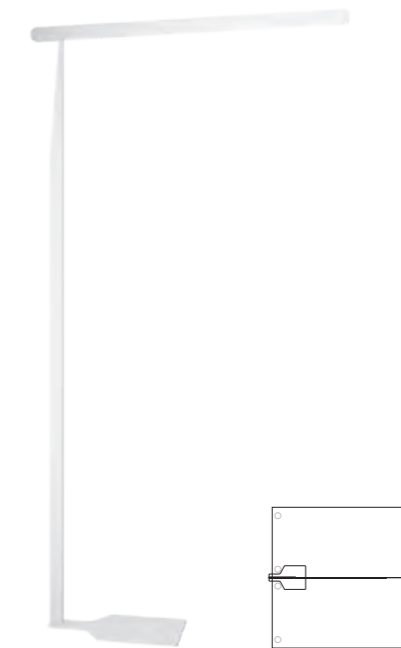
Mito terra var

adjustable height 190–220 cm, length head 115 cm,
fixed head, 70 W (4600 lm), bronze / rose gold
56 W (3600 lm), light intensity, color (2700–4000 K)
and up- / downlight continuously adjustable via
»touchless control« at the head and via »body
sensor«, presence recognition via »presence sensor«,
adaptation to ambient light via »ambient light
control«, additionally controllable via Occhio air
(included)



Mito terra 190

fixed height 190 cm, length head 115 cm, fixed
head, 70 W (4600 lm), bronze / rose gold
56 W (3600 lm), light intensity, color (2700–4000 K)
and up- / downlight continuously adjustable via
»touchless control« at the head and via »body
sensor«, presence recognition via »presence
sensor«, adaptation to ambient light via »ambient
light control«, additionally controllable via Occhio air
(included)



Mito terra 220

fixed height 220 cm, length head 115 cm, fixed
head, 70 W (4600 lm), bronze / rose gold
56 W (3600 lm), light intensity, color (2700–4000 K)
and up- / downlight continuously adjustable via
»touchless control« at the head and via »body
sensor«, presence recognition via »presence
sensor«, adaptation to ambient light via »ambient
light control«, additionally controllable via Occhio air
(included)



Occhio air control (included)
information can be found on
page 124–125

Mito linear floor luminaires

light source

»color tune« 2700–4000 K continuously adjustable via gesture control,
»body sensor« and Occhio air,
high color LED (CRI 95)

light

lighting effects see page 122–123

surfaces head

matt white, matt black, matt silver,
matt gold, rose gold, bronze



surfaces body, base

matt white, matt black, matt silver

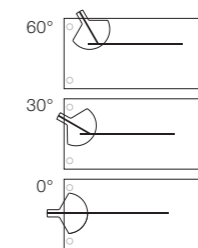


Anodised (matt gold) and PVD surfaces
(rose gold, bronze) may differ slightly
from other product lines.

+ create your light
www.occhio.com



Mito terra 3d
surface rose gold

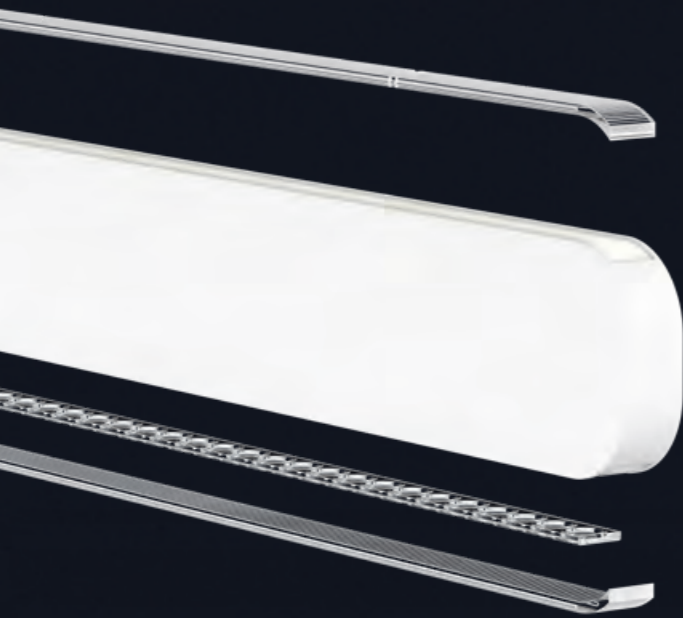


Mito terra 3d

height 190 cm, length head 115 cm, head and body moveable 60° to both sides, 70 W (4600 lm), bronze / rose gold 56 W (3600 lm), light intensity, color (2700–4000 K) and up-/downlight continuously adjustable via »touchless control« at the head and via »body sensor«, presence recognition via »presence sensor«, adaptation to ambient light via »ambient light control«, additionally controllable via Occhio air (included)



Occhio air control (included)
information can be found on
page 124–125



optic flood

for uniform ceiling illumination

head

optic wide

for directed glare free light

Mito terra

lighting effect – double-sided



riffler optics – flood (ca. 100°)
lens optics – wide (ca. 80°)

Mito terra



asymmetric light emission

Mito terra 3d



symmetric light emission

The precisely calculated lens optics from Mito terra that are integrated into the profile ensure powerful, directional light with the best possible freedom from glare. The corrugated structure of the cover allows the individual lenses to merge linearly while creating a homogeneous lighting effect.

Occhio air

We put the light in your hands

With the Bluetooth-based Occhio air control system you can control the light simply and intuitively – from anywhere, independent of any home automation system. All luminaires can be operated via tablet, smartphone or controller. Change the atmosphere of your surrounding with a single touch: Dealing with light becomes a playful pleasure.



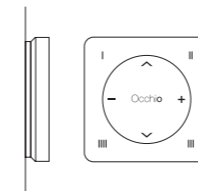
app

A completely new dimension of ease of use: With Occhio air you can control your lights individually or in groups. The Occhio air app is free of charge in the App store or in Google Play. It can be downloaded on tablets or smartphones.



controller

With the Occhio air controller you can operate luminaires and create moods in a room without using an app – at any time and anywhere in the room. The controller is available in four colors as a mobile table version or with a magnetic wall mount (optional).



DALI box

Mito can now also be controlled via DALI which can be integrated and upgraded into almost all Mito ceiling and pendant luminaires. The DALI box is used instead of the Occhio air or set box. Mito can thus be switched and dimmed via DALI. Also the color temperature can be adjusted via DALI. Further information can be found at www.occhio.com/dali.



light is life









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